MUSIC - UNIVERSITY OF TORONTO
3 1761 11147060 5

Schnabel, Alexander Maria
[Trio, piano & strings,
op. 10, C minor]
Trio

M
312
S34
op. 10

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Meiner lieben Frau.

TRIO

C-MOLL

für

VIOLINE, CELLO

UND KLAVIER

von

Alexander Maria Schnabel.

Op. 10.

RAABE & PLOTHOW,

BERLIN, W. 9, Potsdamerstr. 21.

M
312
S34
op10

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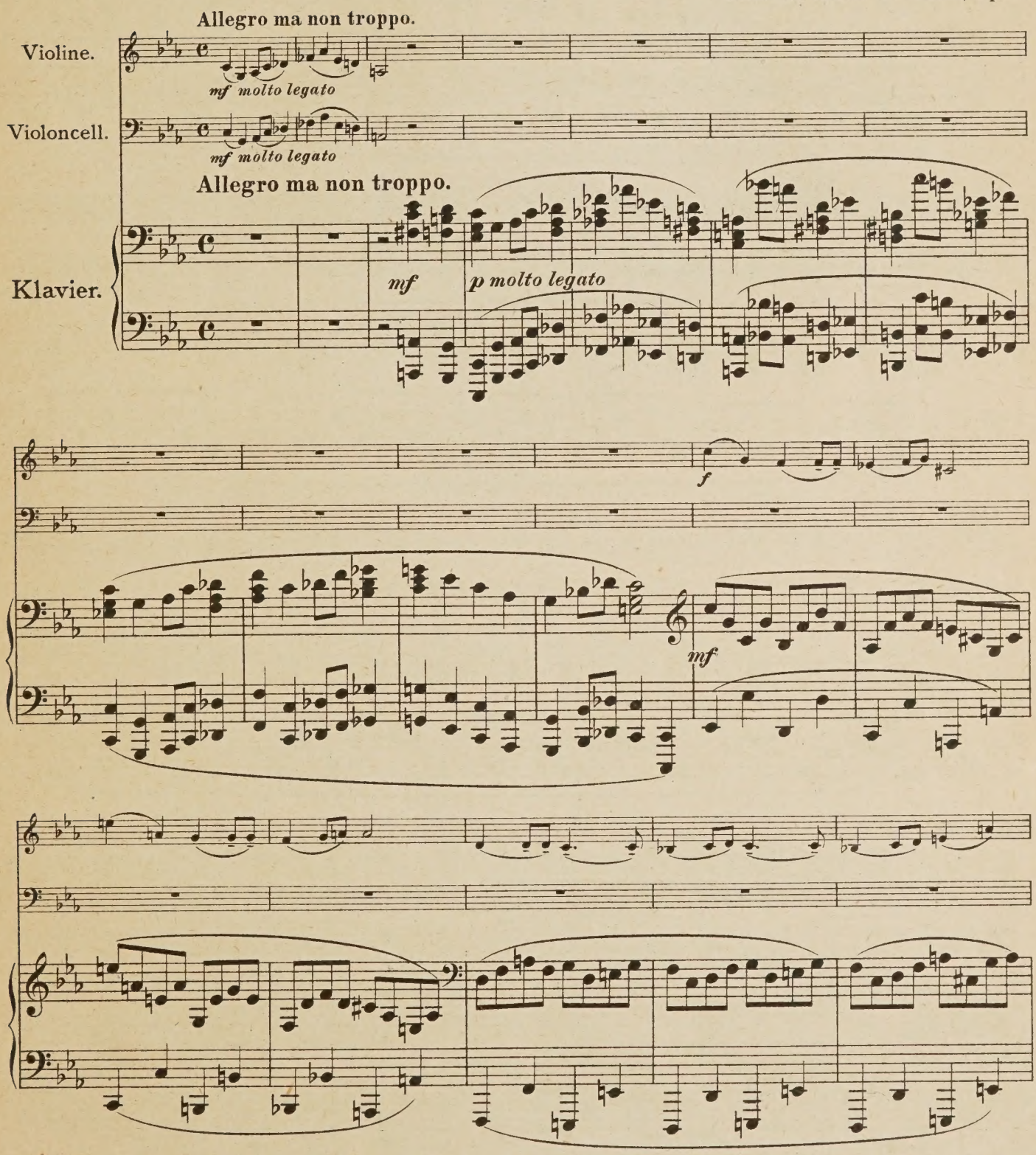
Trio C-moll

für Violine, Violoncell und Klavier.

I.

Alexander Maria Schnabel, Op. 10.



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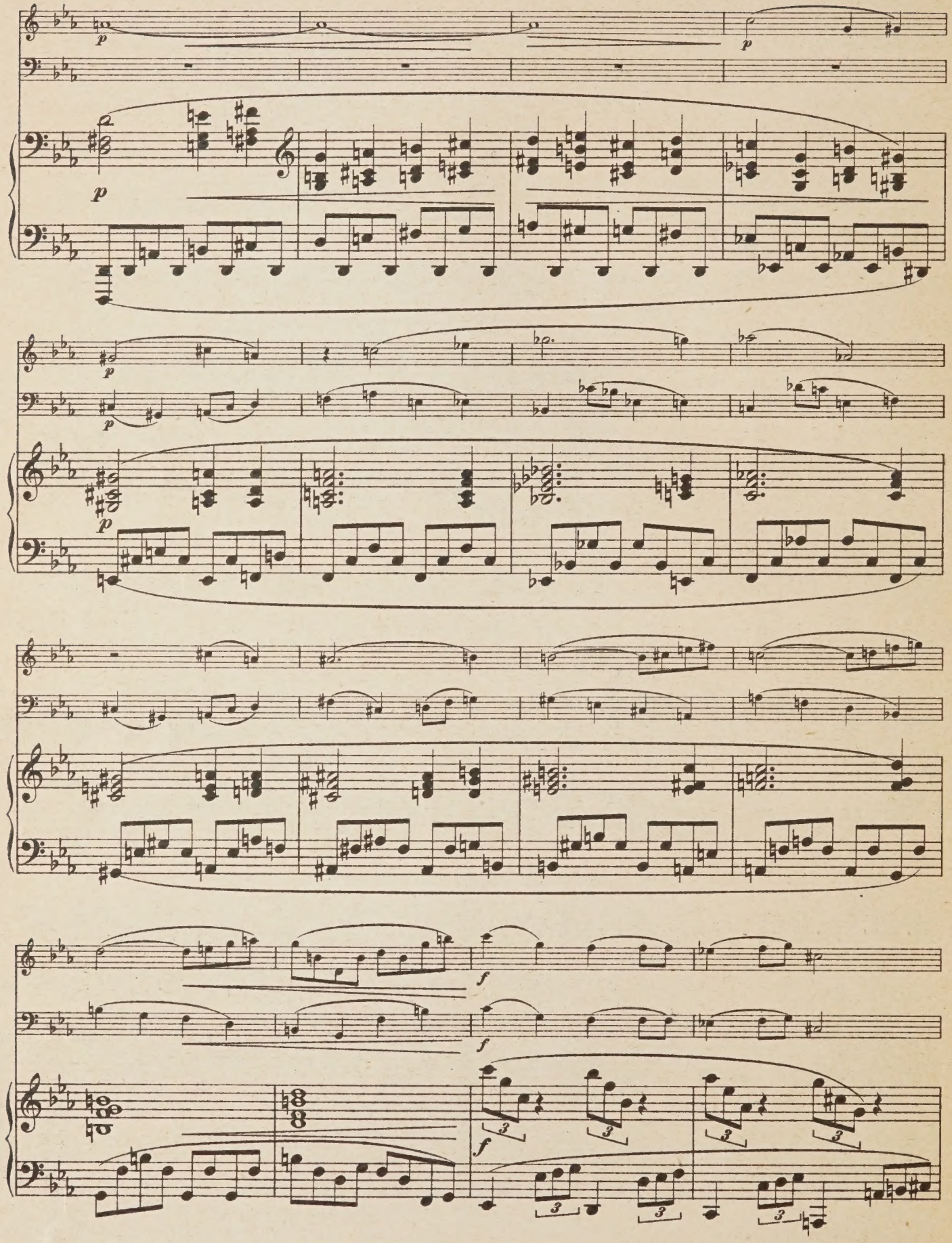
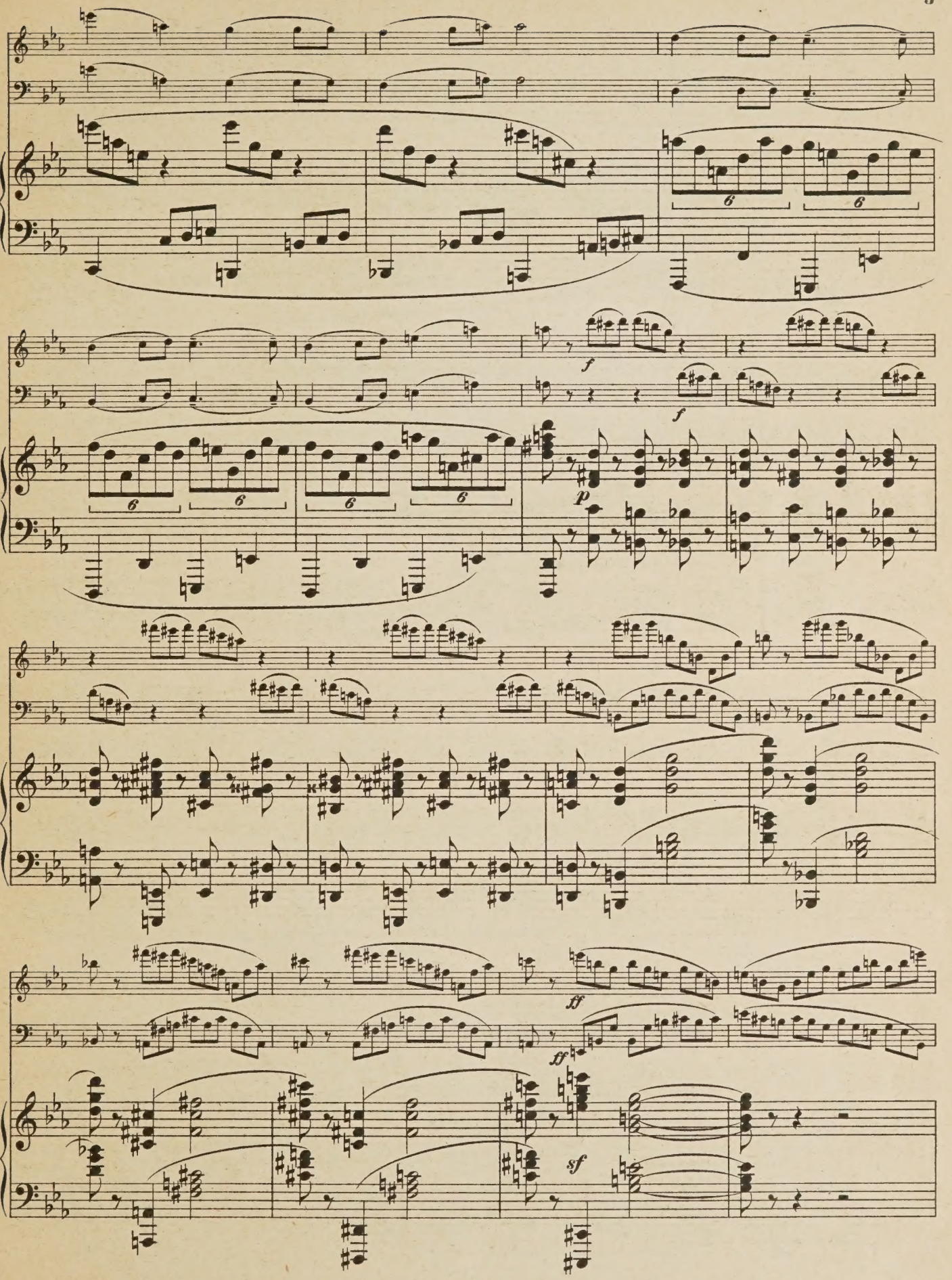
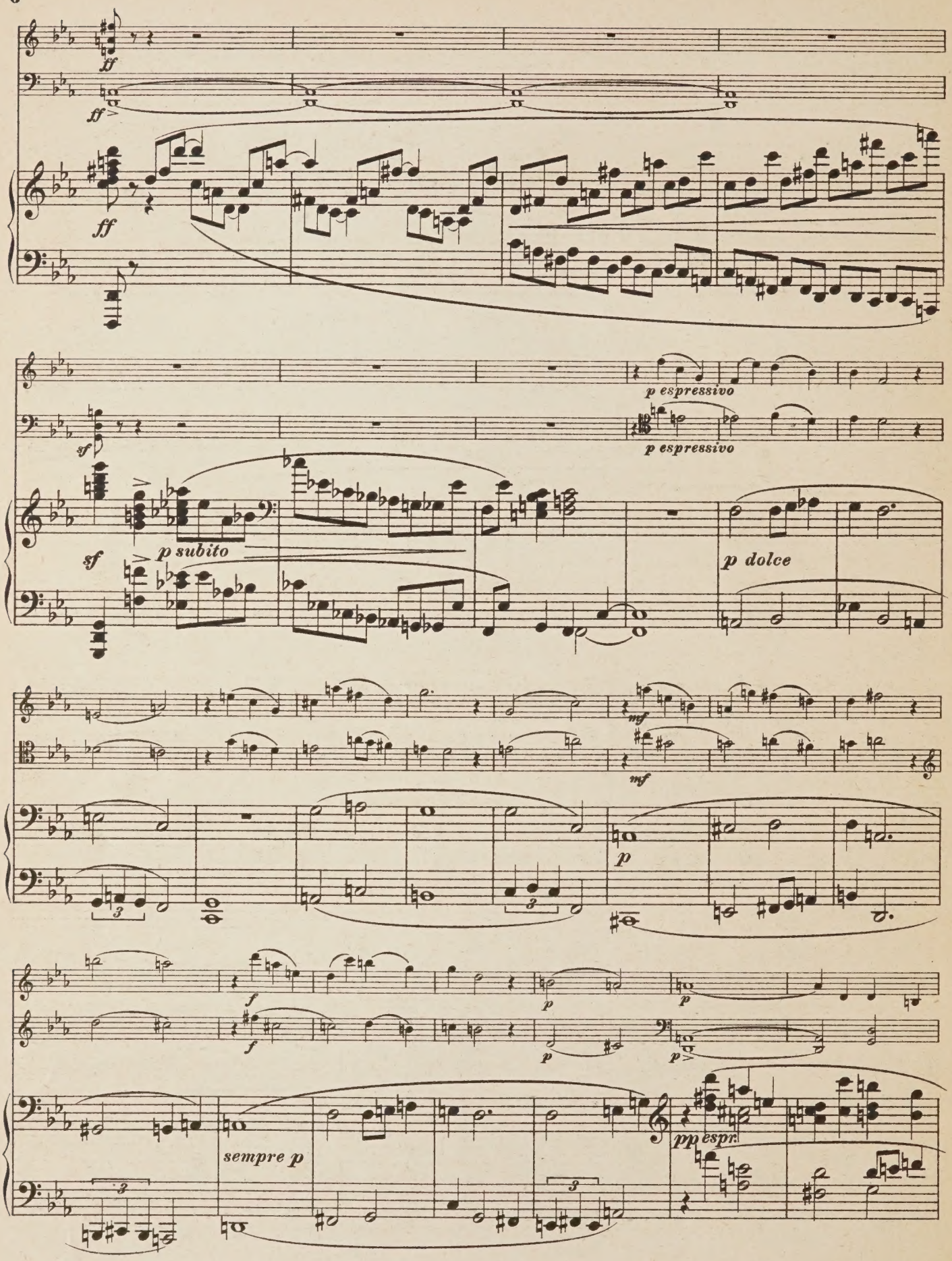

p
p
p
p
p
p
f
f
f


6
6
f
f
6
6
6
6
p
ff
ff
sf


ff
ff
ff
p espressivo
p espressivo
sf
sf
p subito
p dolce
mf
mf
p
f
f
p
p
p
sempre p
pp espr.

pp

p

p

sempre p

p

molto espressivo

molto espressivo

p

p

pp

pp

8

p

poco rit.

poco rit.

pp

pp

pp

sempre pp

poco a poco cresc.

poco a poco cresc.

sempre pp

ff

ff

decresc.

decresc.

pp

mp

pp

mp

pp

C ASSOCIATION
STREET.
Y.C.T.

p

p

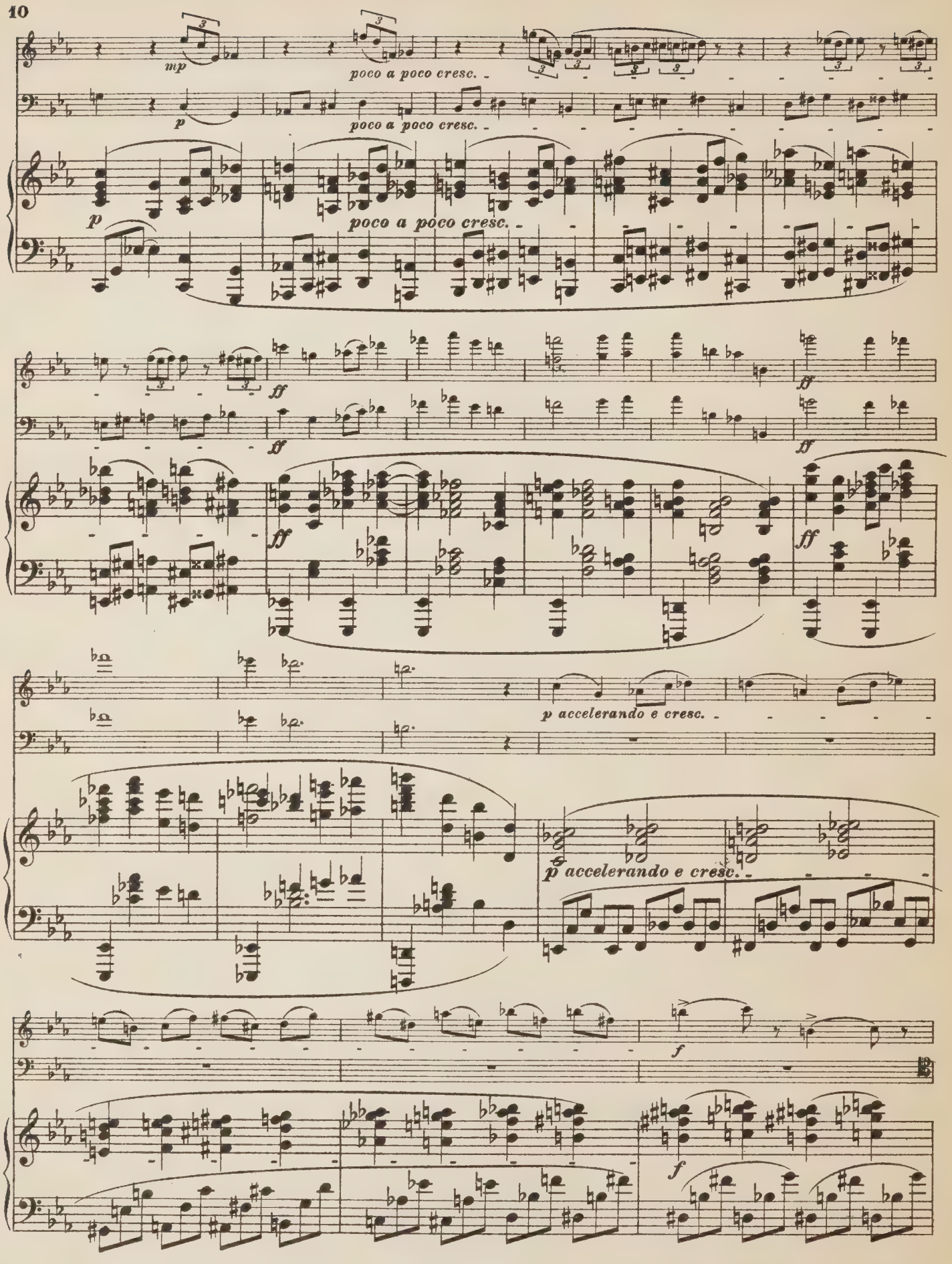
p molto legato

p molto legato

p

p

p


mp
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
ff
ff
ff
ff
ff
ff
p accelerando e cresc.
p accelerando e cresc.
f
f

a tempo

f ma espressivo

f ma espressivo

a tempo

mf

f

cresc.

cresc.

cresc.

ff

decresc.

ff

decresc.

ff

decresc.

senza ritard.

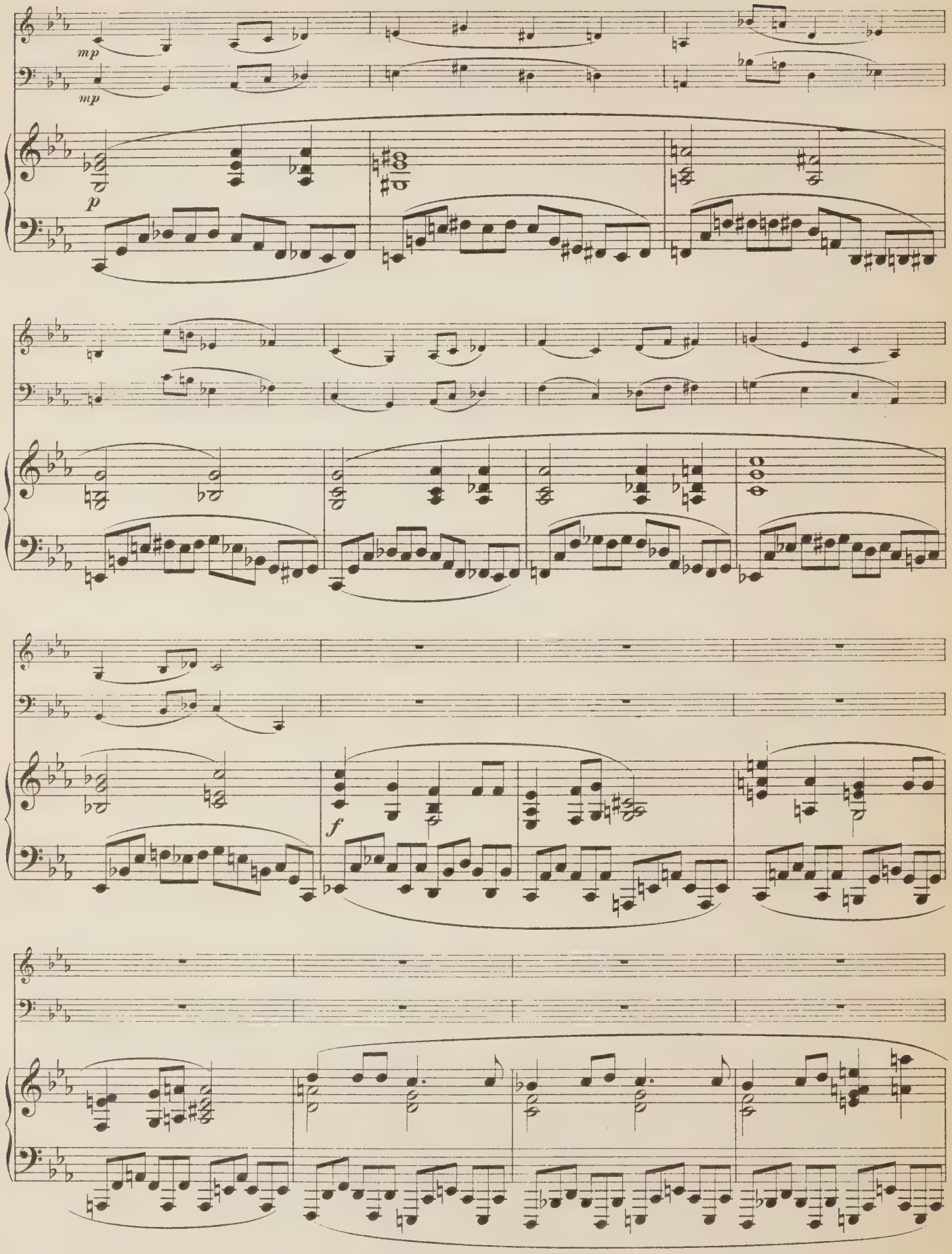
p

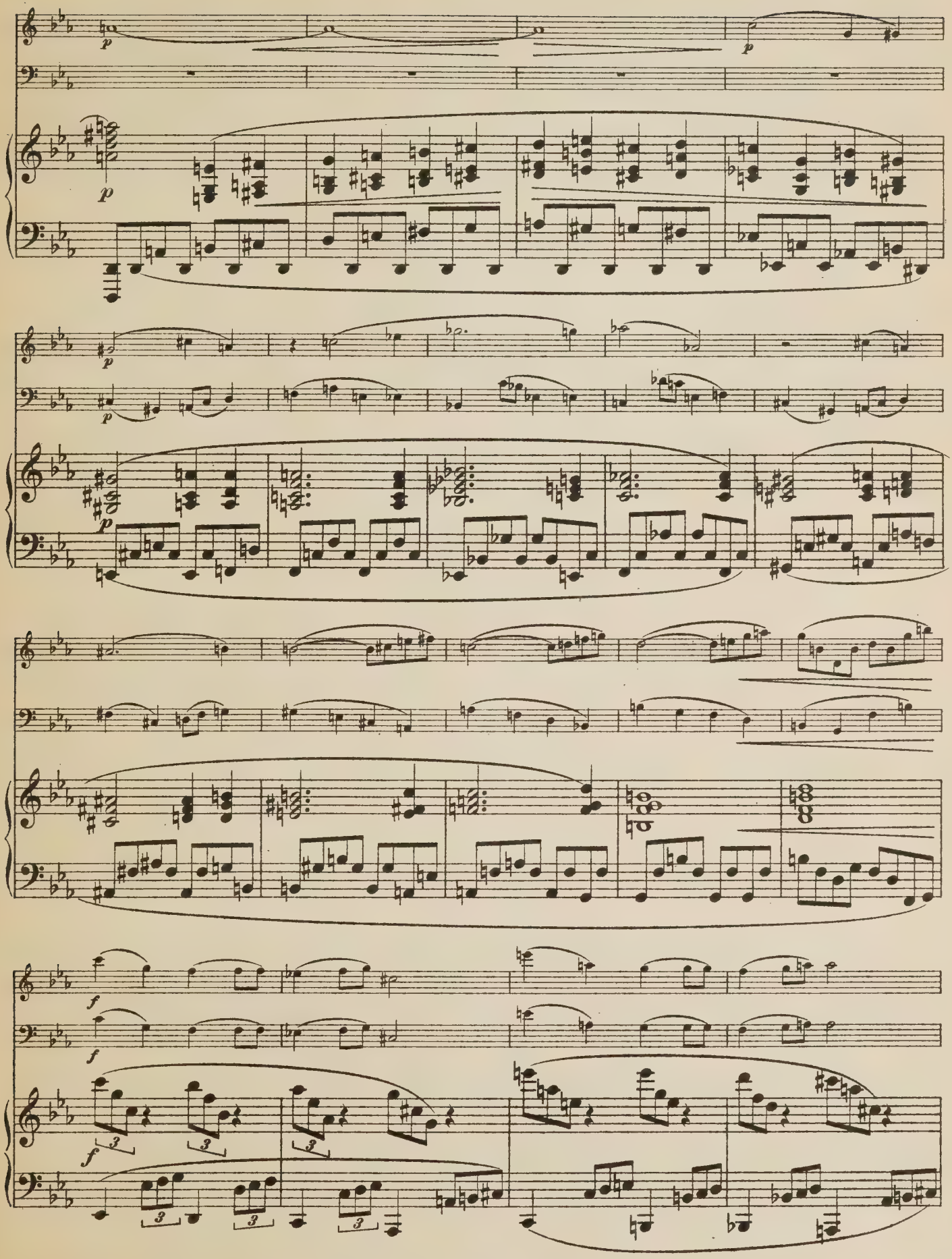
senza ritard.

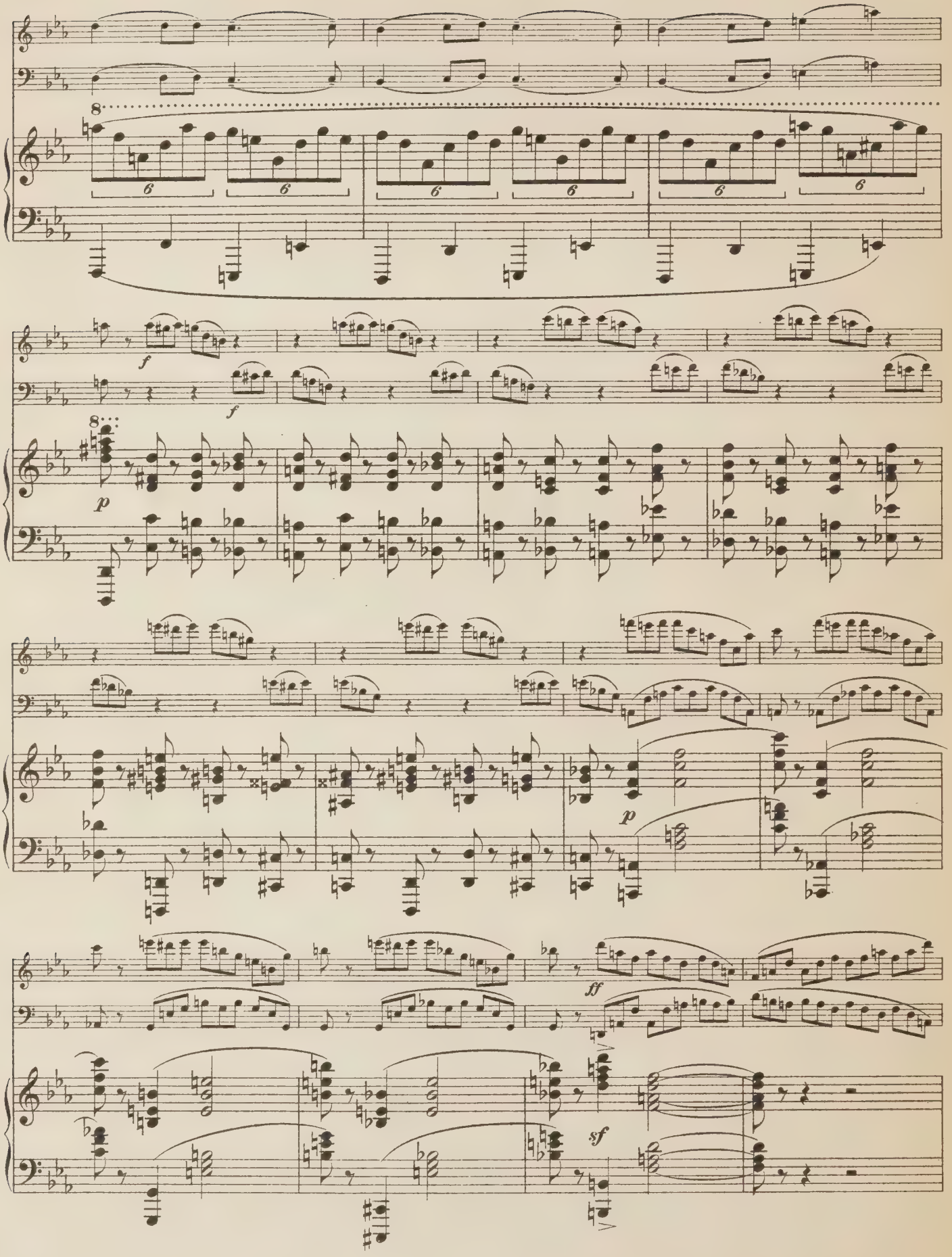
p

senza ritard.

p


mp
mp
p
f


p
p
p
p
p
p
f
f
f
3


8
6
f
p
ff
sf

ff

ff

p espress.

p espress.

sf

p subito

p

p dolce

3

3

mf

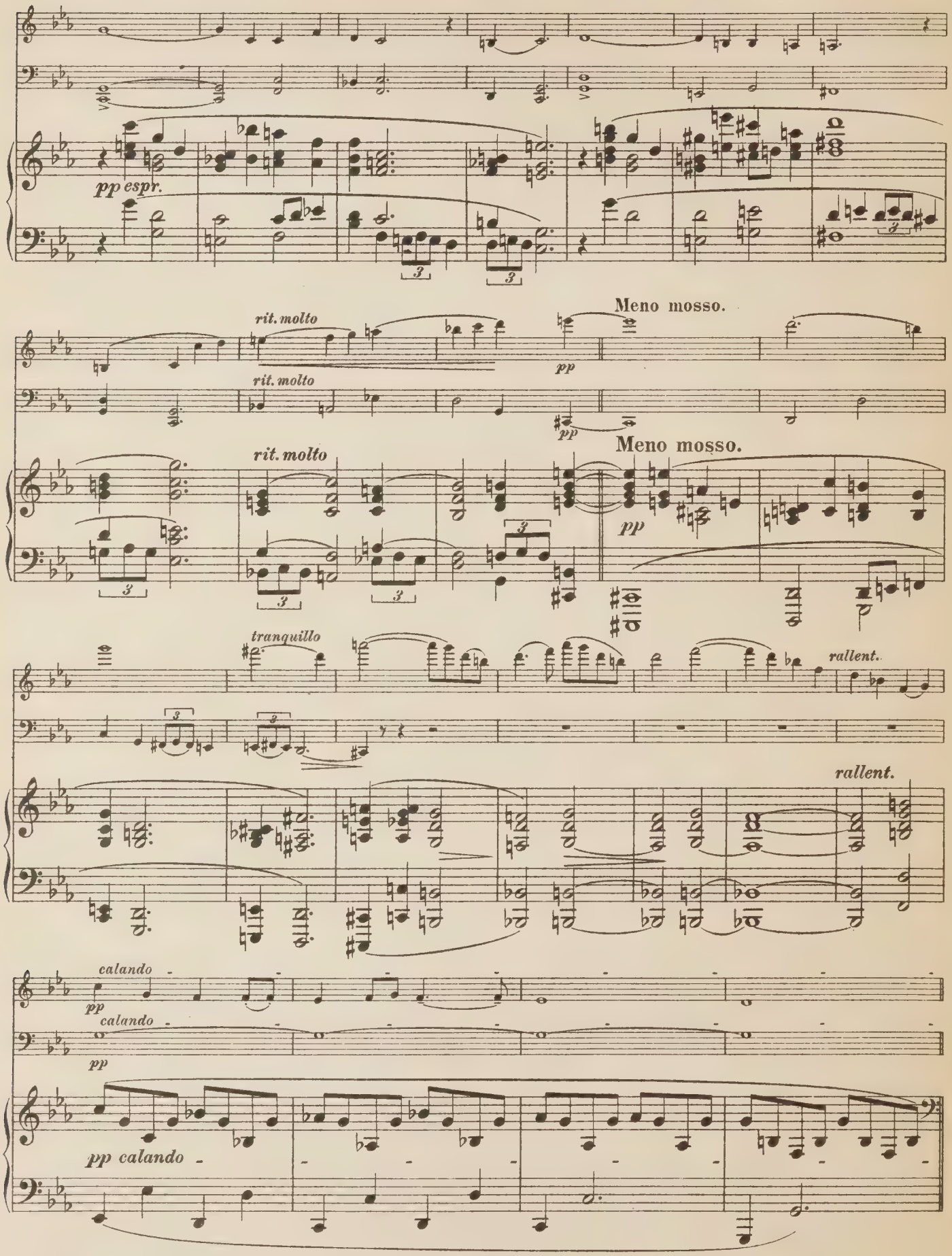
p

f

p

3

3


pp espr.
rit. molto
pp
Meno mosso.
rit. molto
pp
rit. molto
Meno mosso.
pp
tranquillo
rallent.
rallent.
calando
pp
calando
pp
pp calando

Più mosso.

ppp

ppp

Più mosso.

ppp

cresc. e

pp

cresc. e

pp

cresc. e

accel. molto

accel. molto

accel. molto

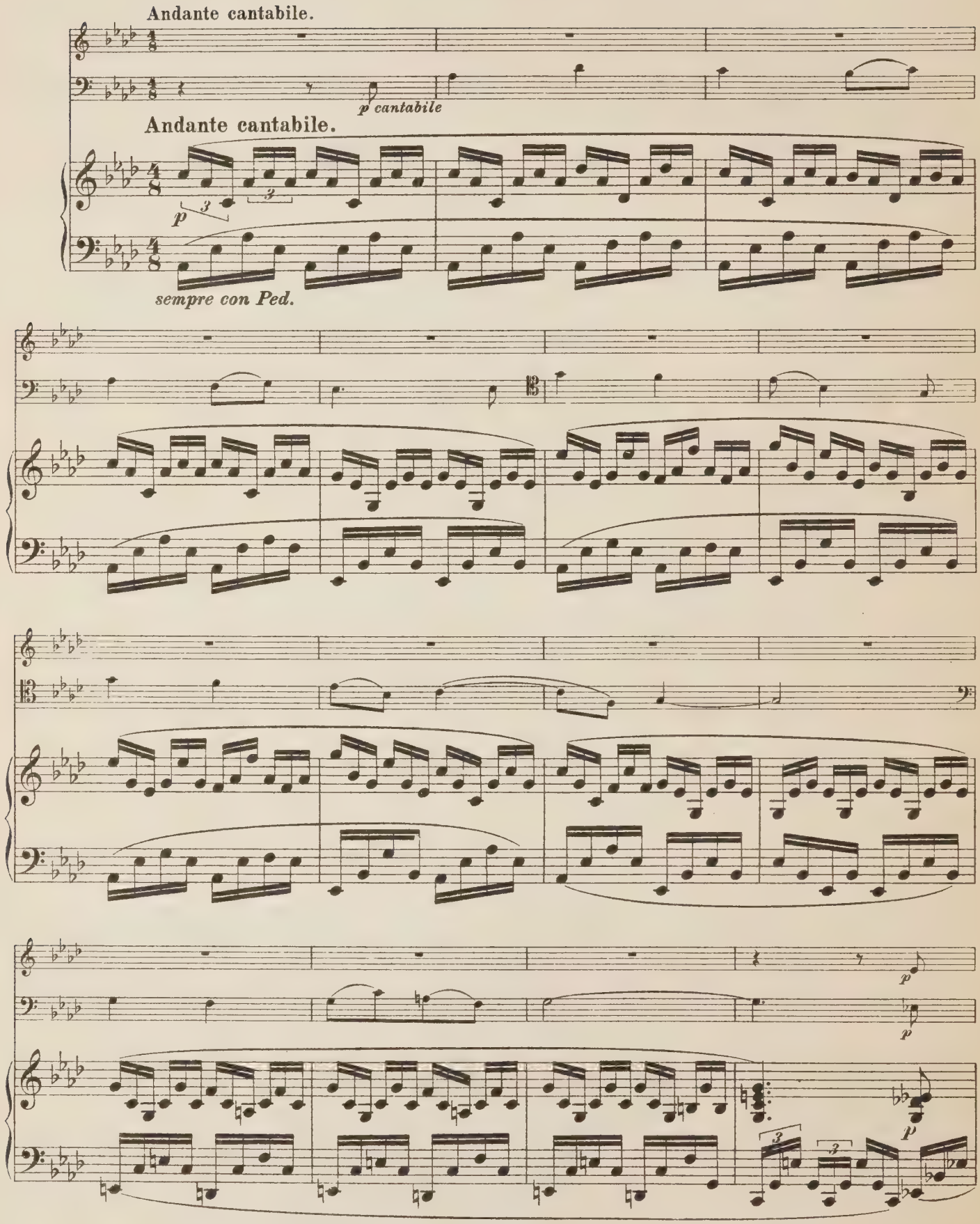
sff

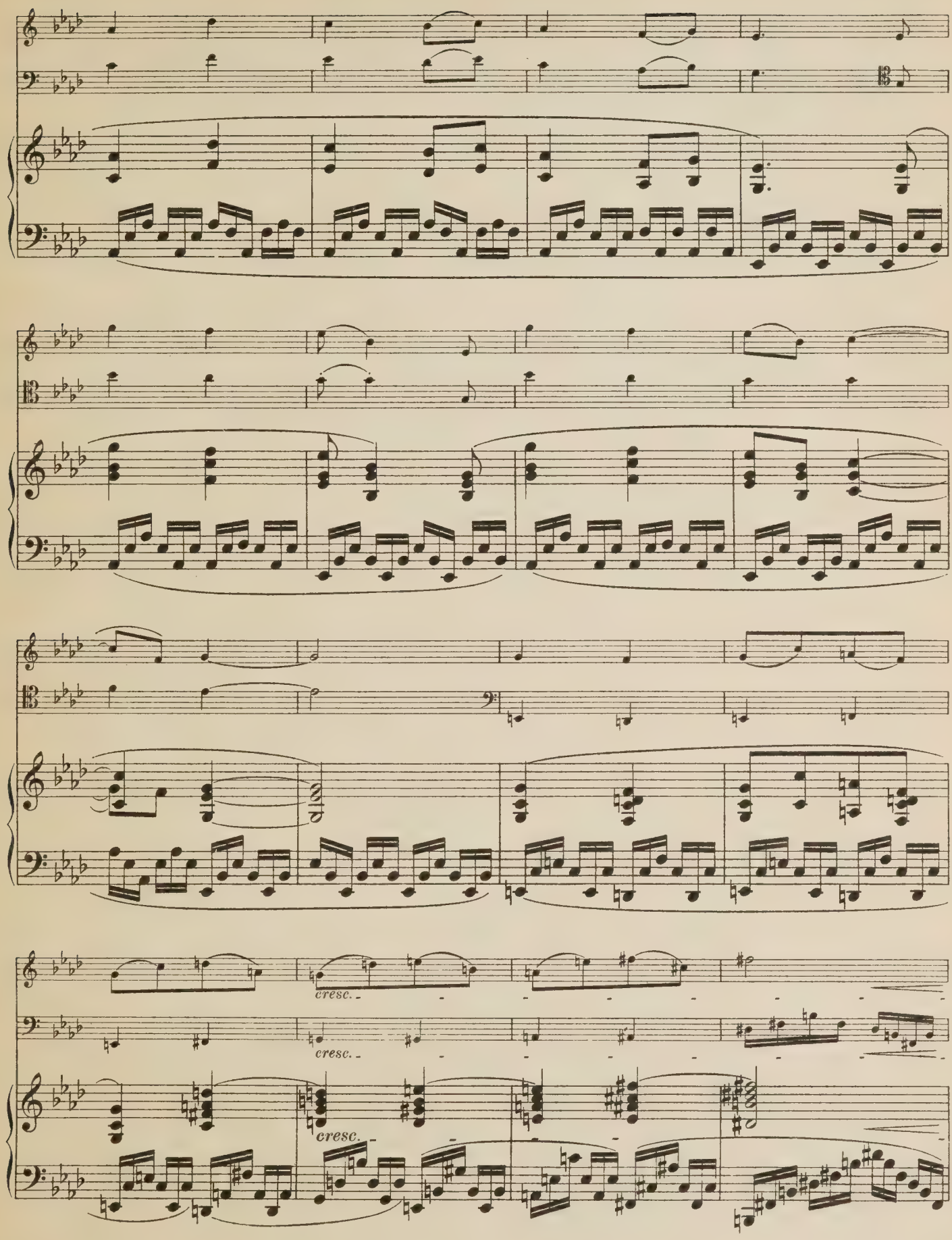
sff

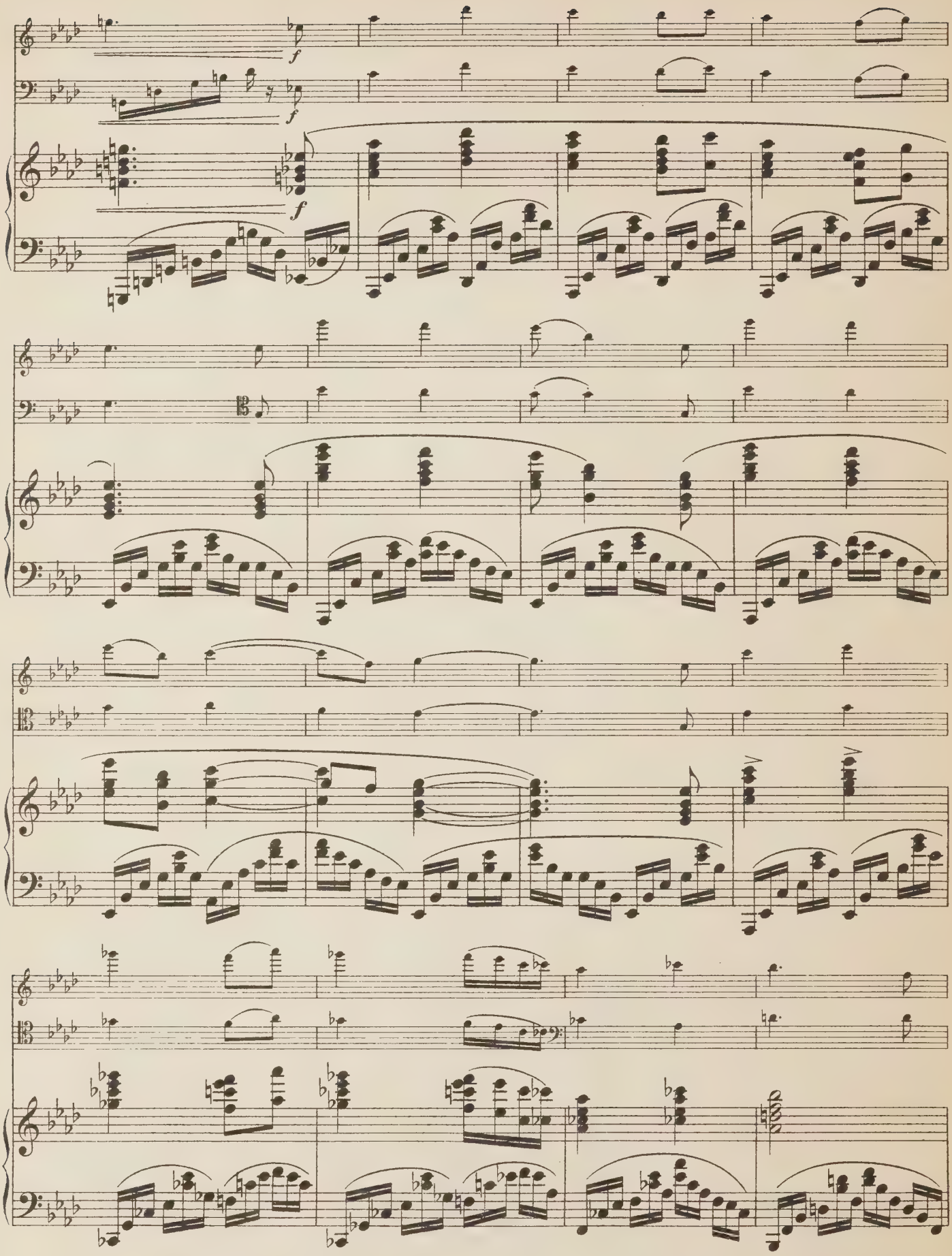
sff

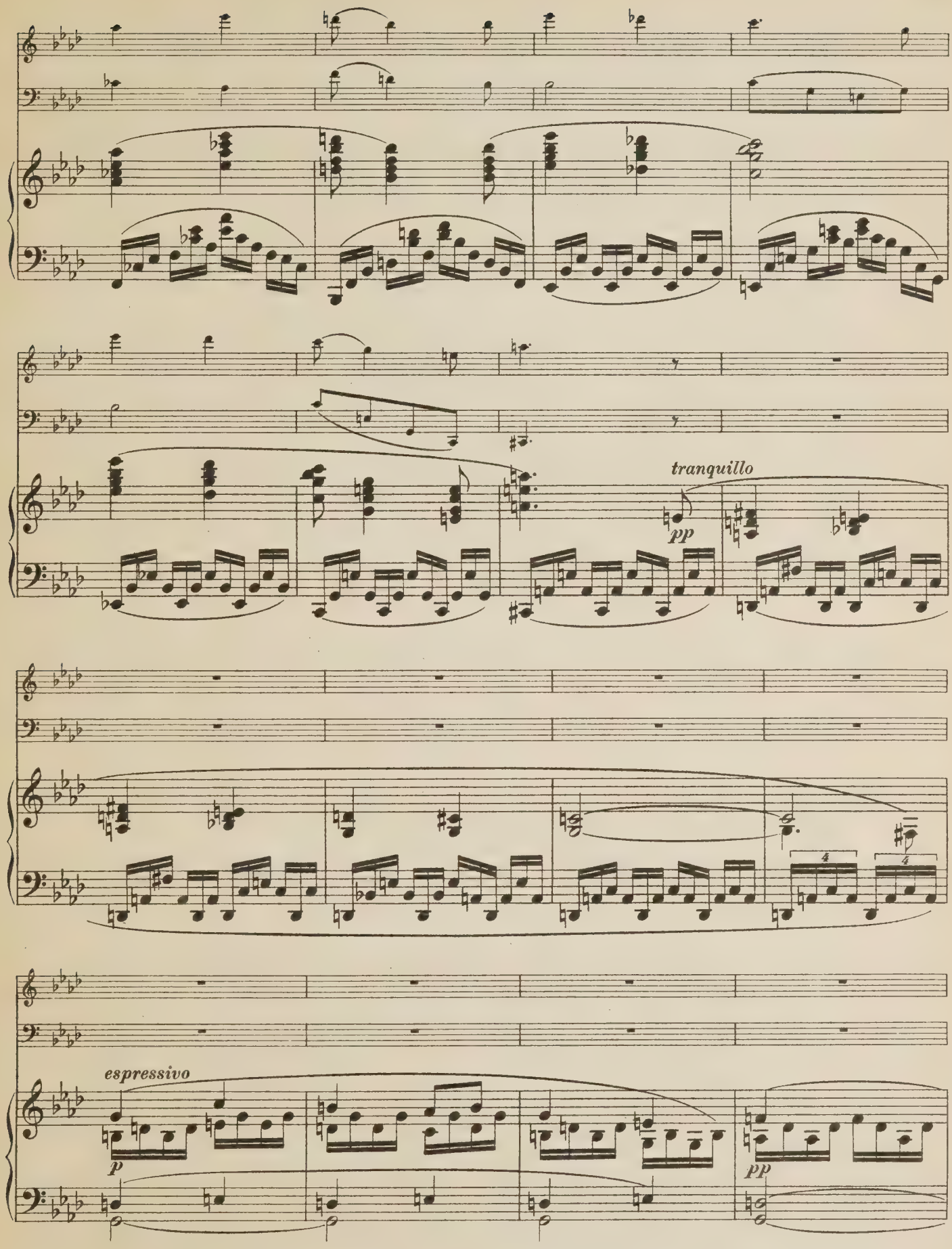
sff

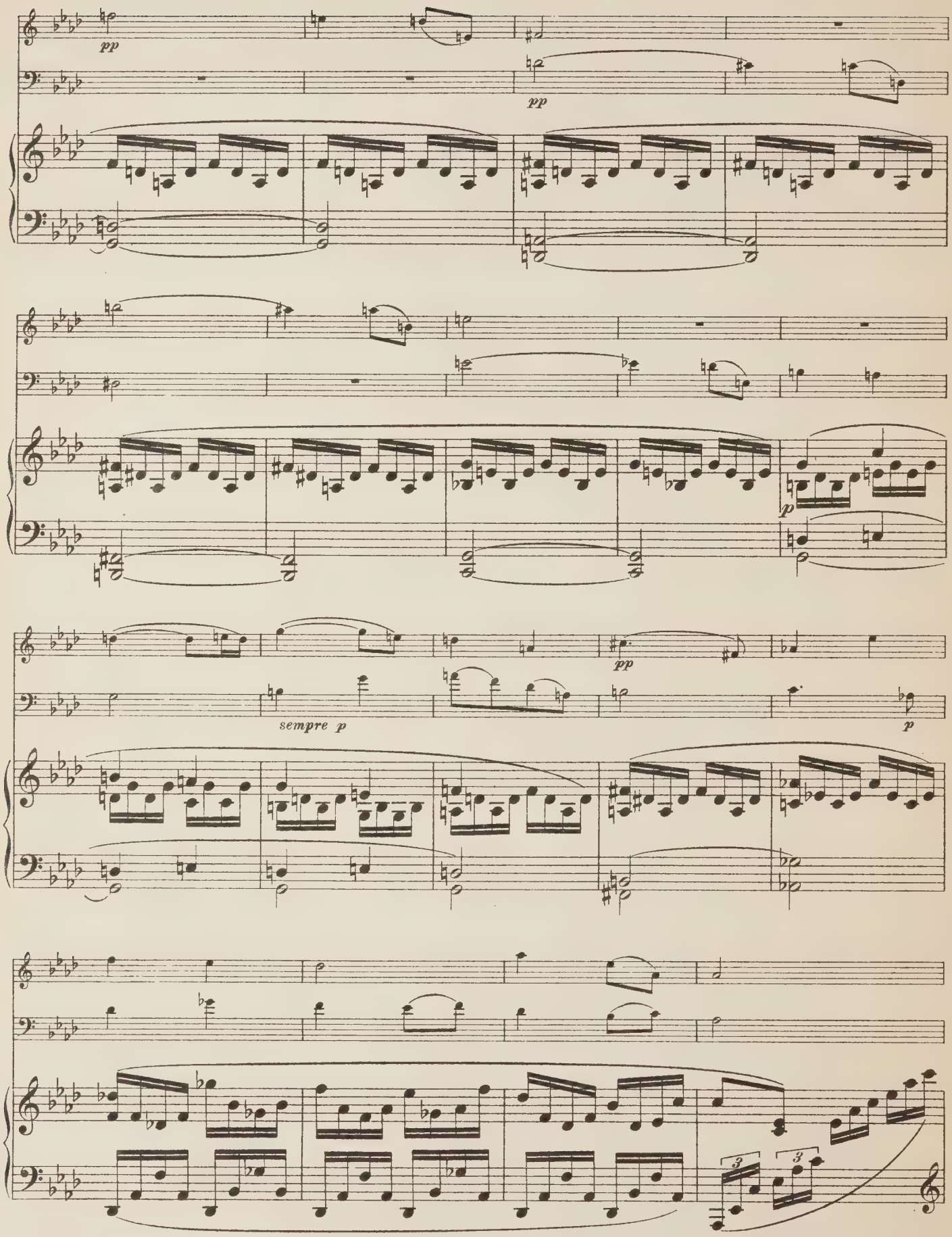
II.

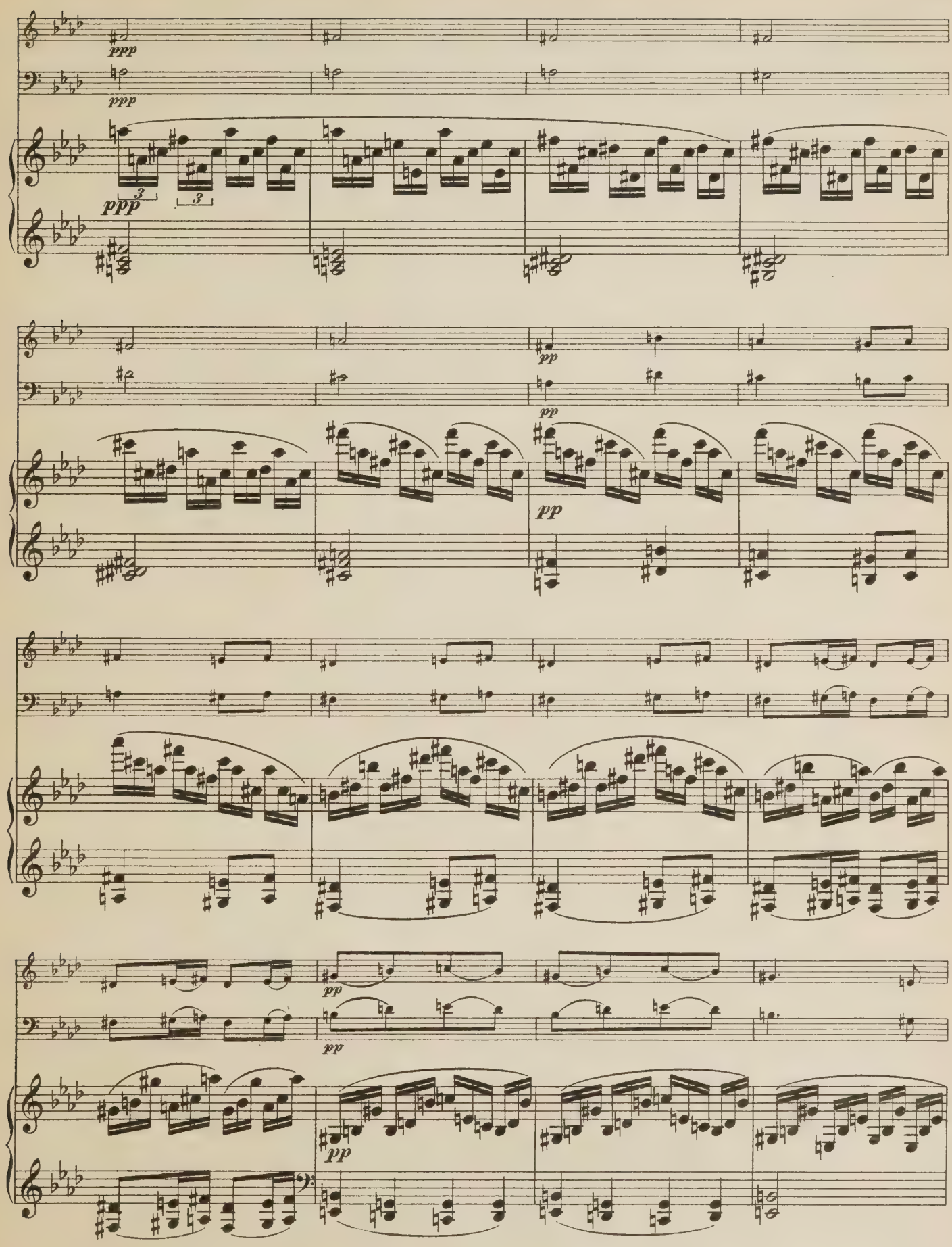

Andante cantabile.
p cantabile
Andante cantabile.
p
sempre con Ped.
p
p
p

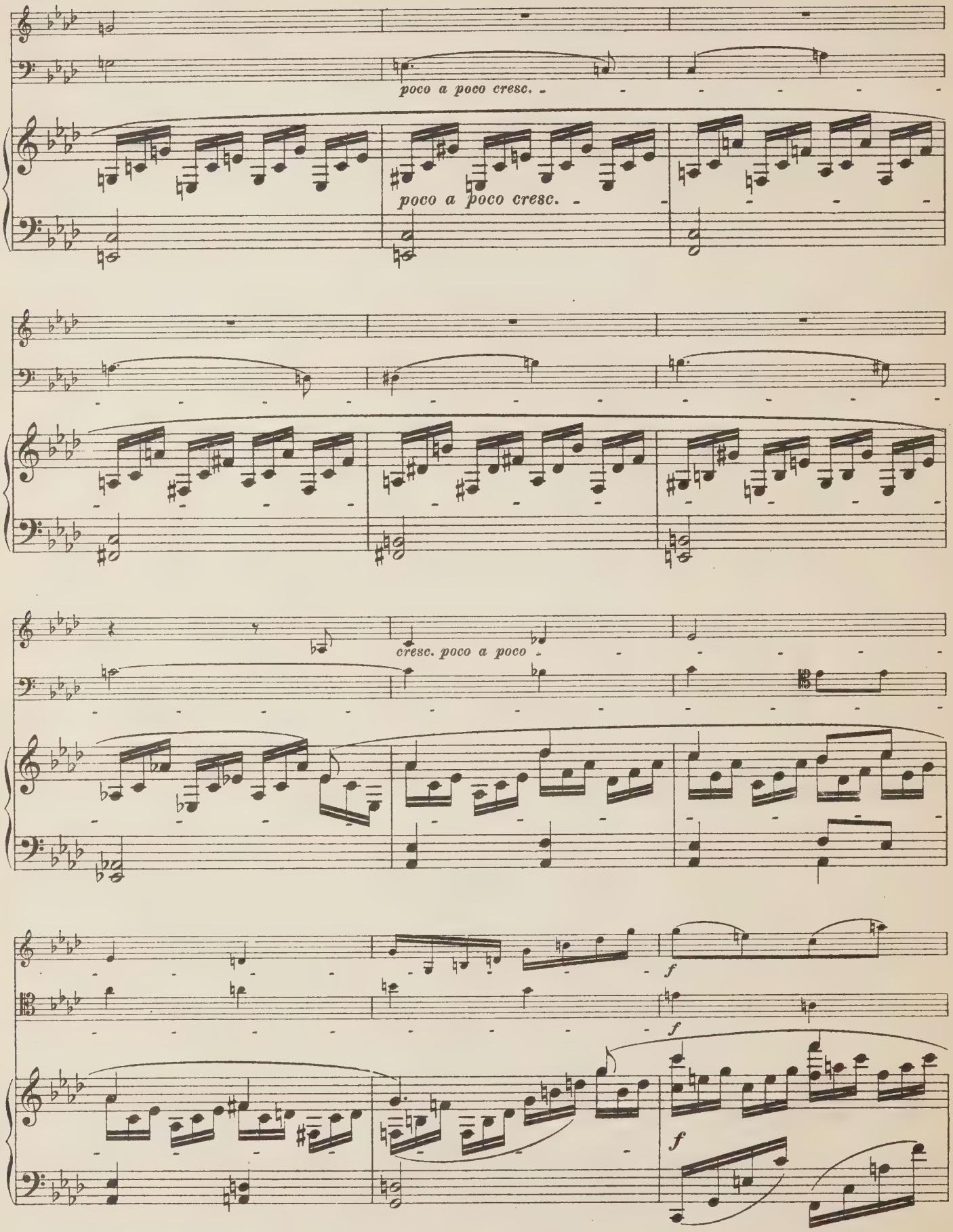

cresc.
cresc.
cresc.


f
f
f


tranquillo
pp
espressivo
p
pp


pp
pp
p
pp
sempre p
p
3
3


ppp
ppp
ppp
pp
pp
pp
pp
pp



THE CHAMB
48, DE
FO

ASSOCIATION
REET,

A- Saite

decresc.

tranquillo

pp

tranquillo

pp

pp

pp

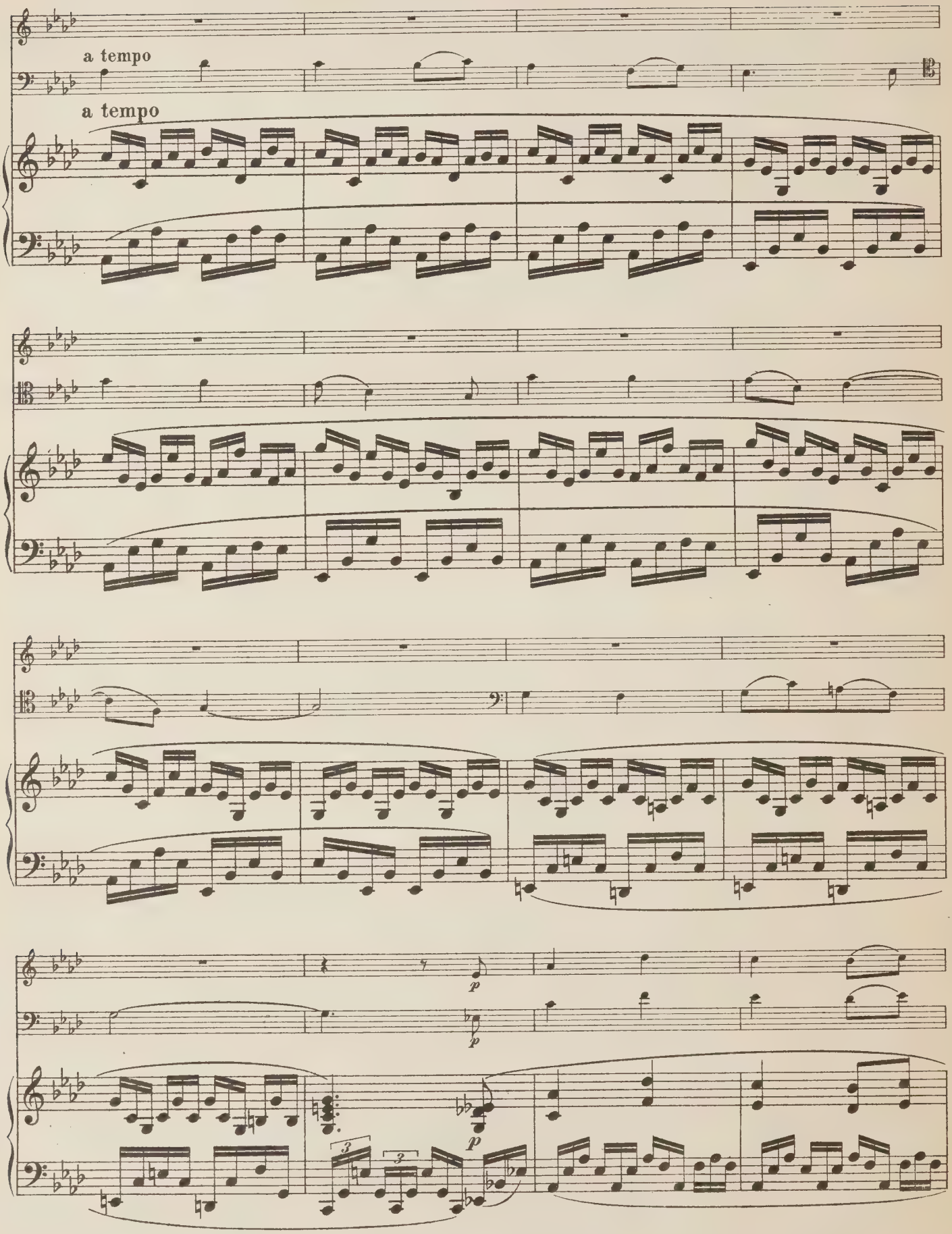
pp

rit. molto

rit. molto

p

rit. molto


a tempo
a tempo
p
p
p

cresc.

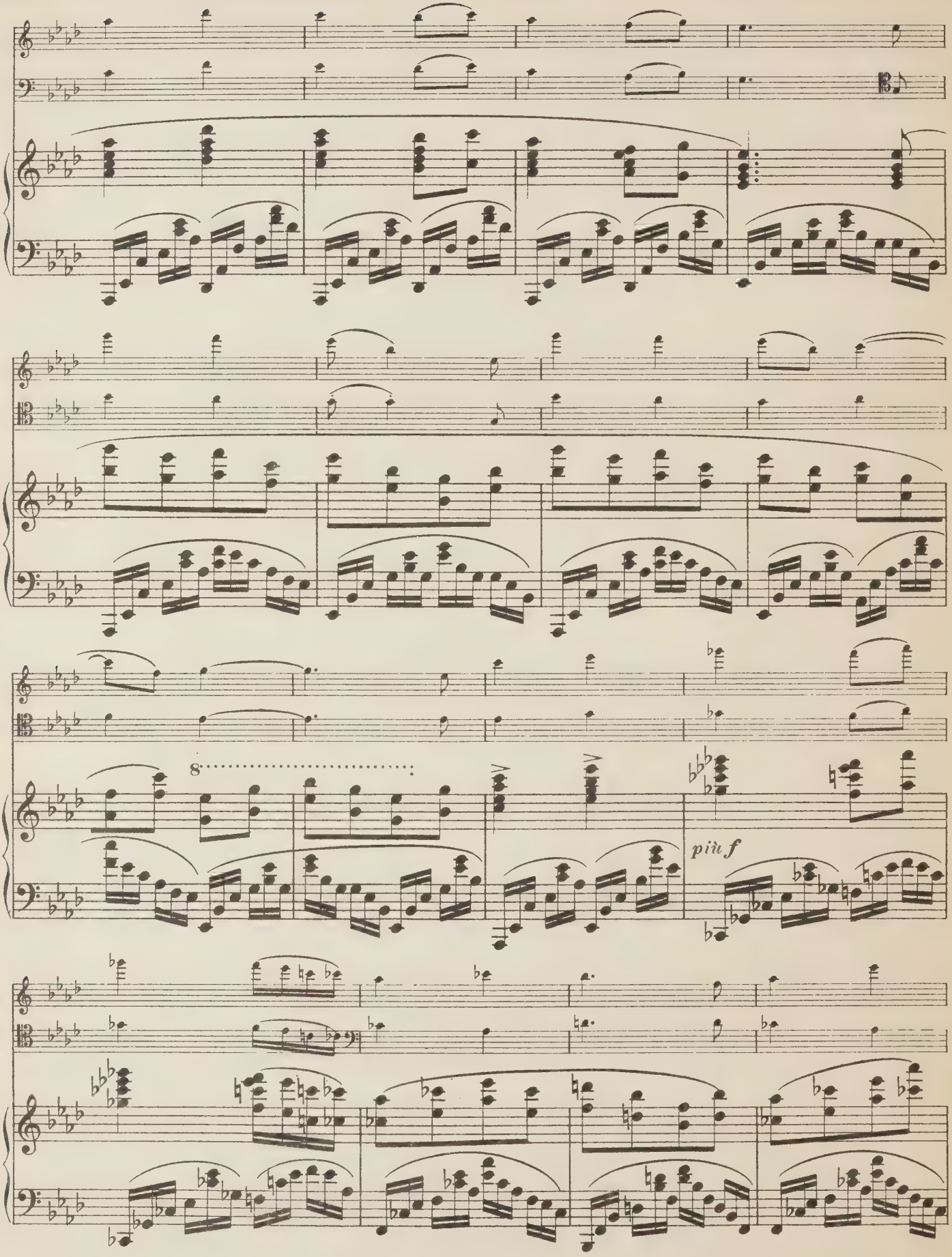
cresc.

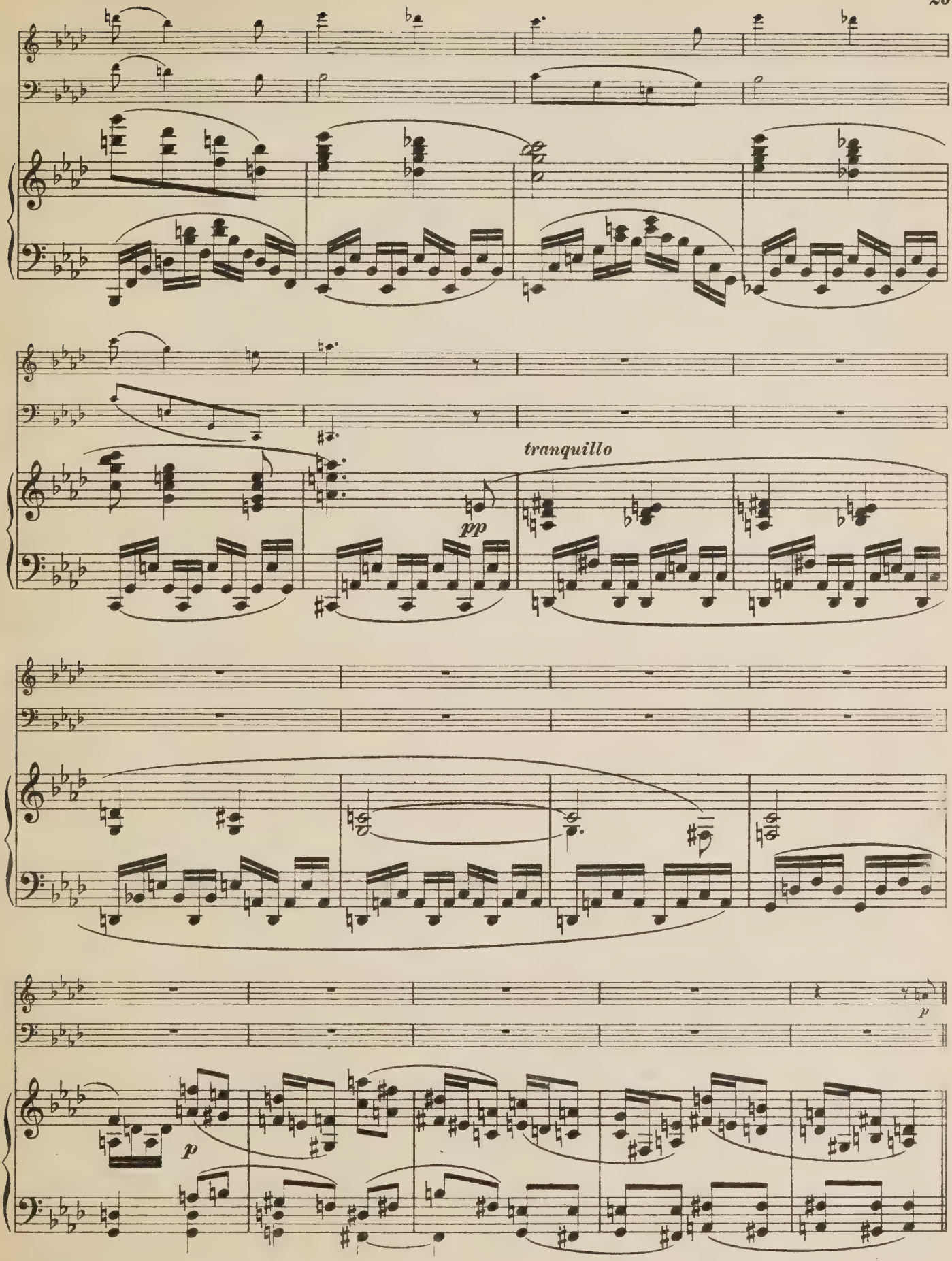
cresc.

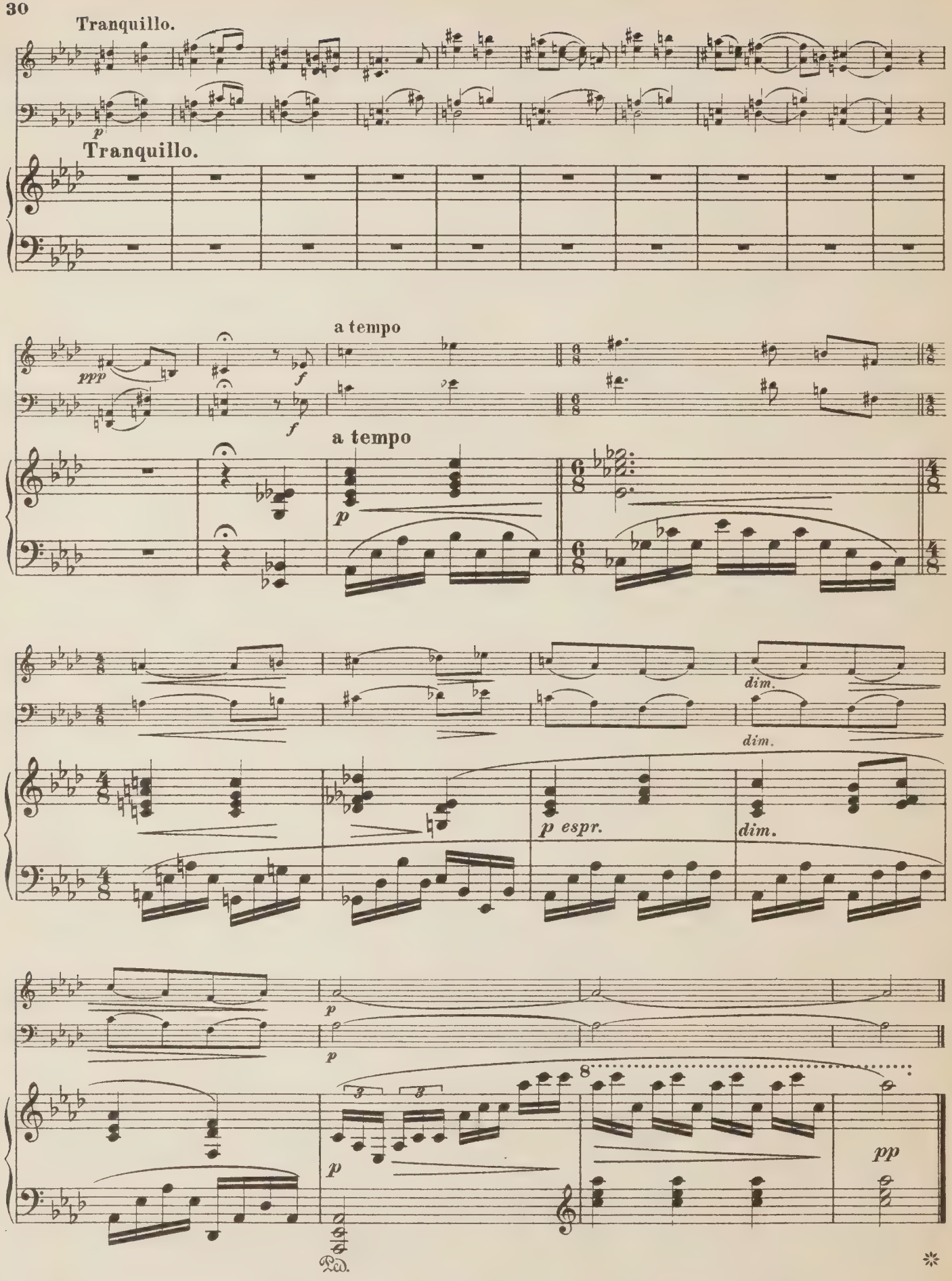
f

f

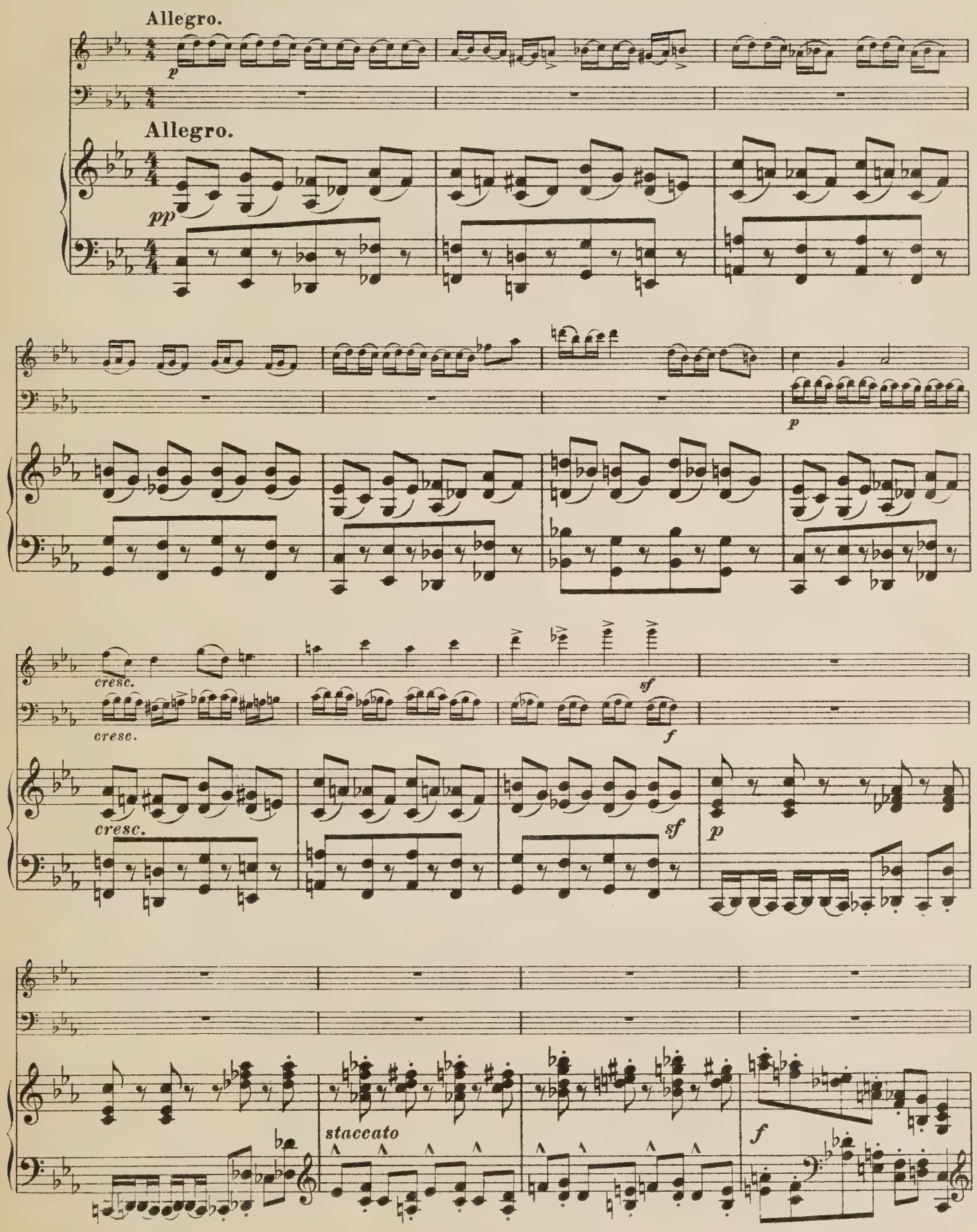
f

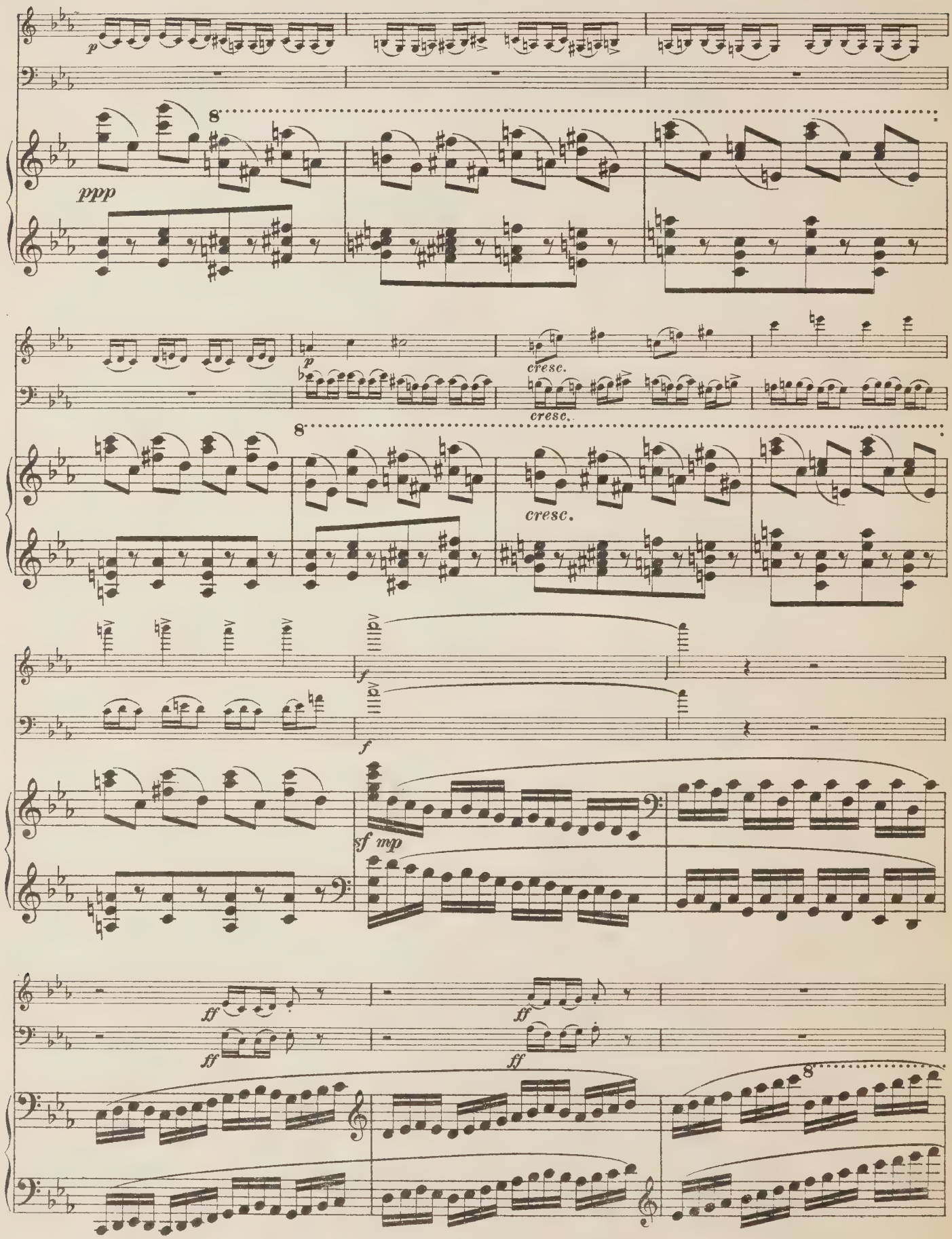

più f

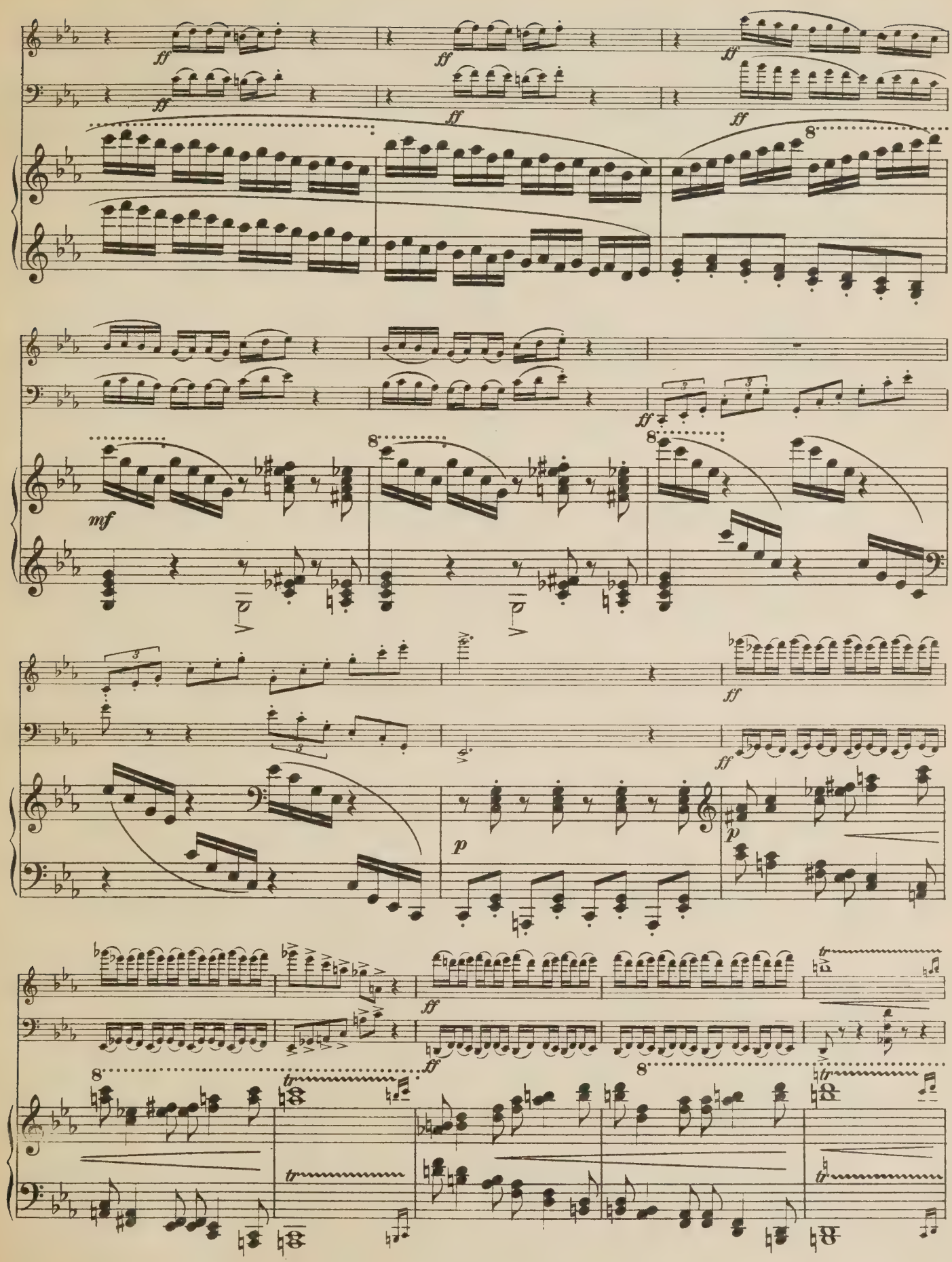

tranquillo
pp
p
p

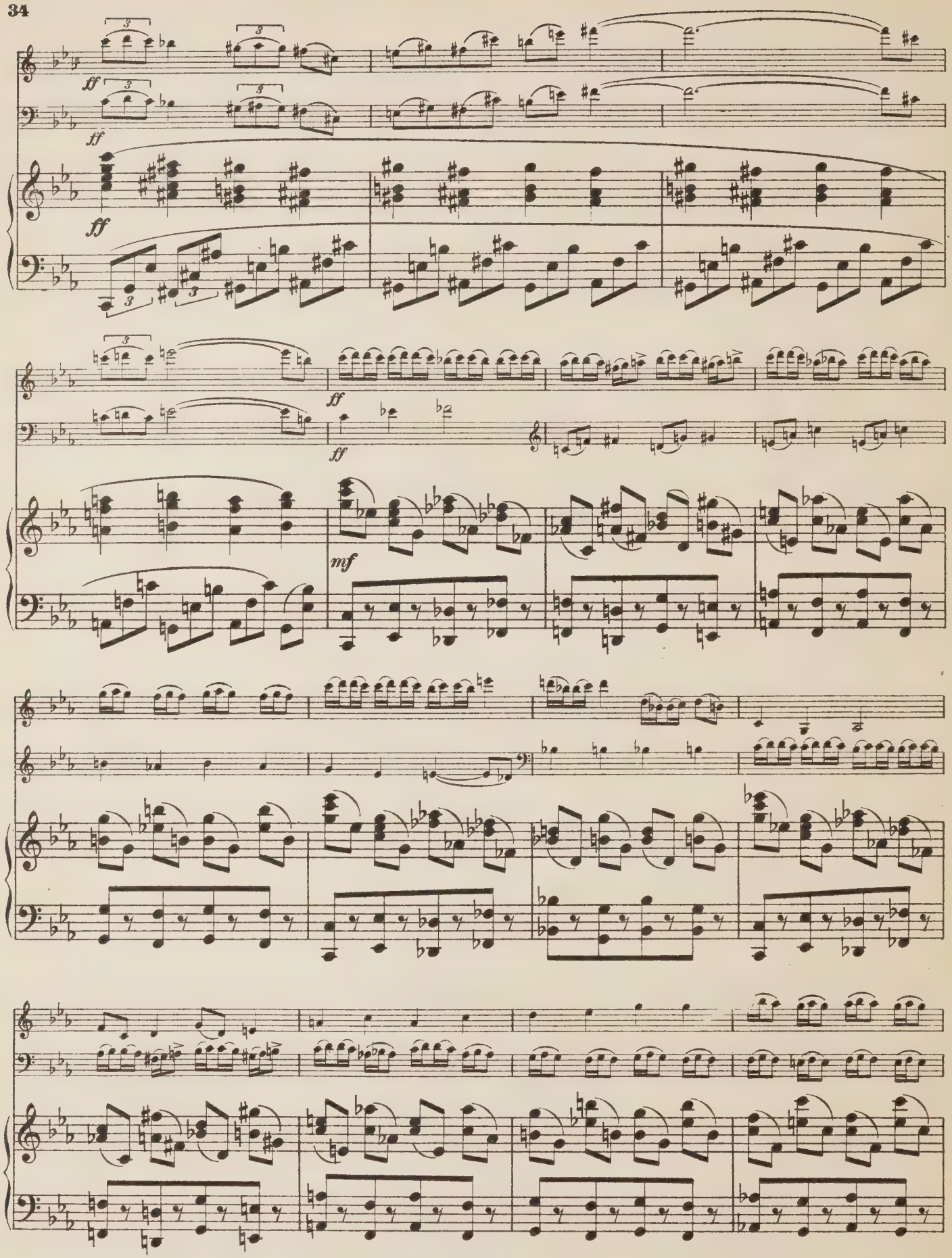

Tranquillo.
p
Tranquillo.
ppp
f
a tempo
f
a tempo
p
dim.
dim.
p espr.
dim.
p
p
p
pp
Ped.

III.




p
ppp
8
p
cresc.
cresc.
8
cresc.
f
f
sf mp
ff
ff
ff
ff
8


ff
mf
p
tr


ff
ff
ff
ff
ff
mf

Meno mosso.

sf

sf

sf

Meno mosso.

ff

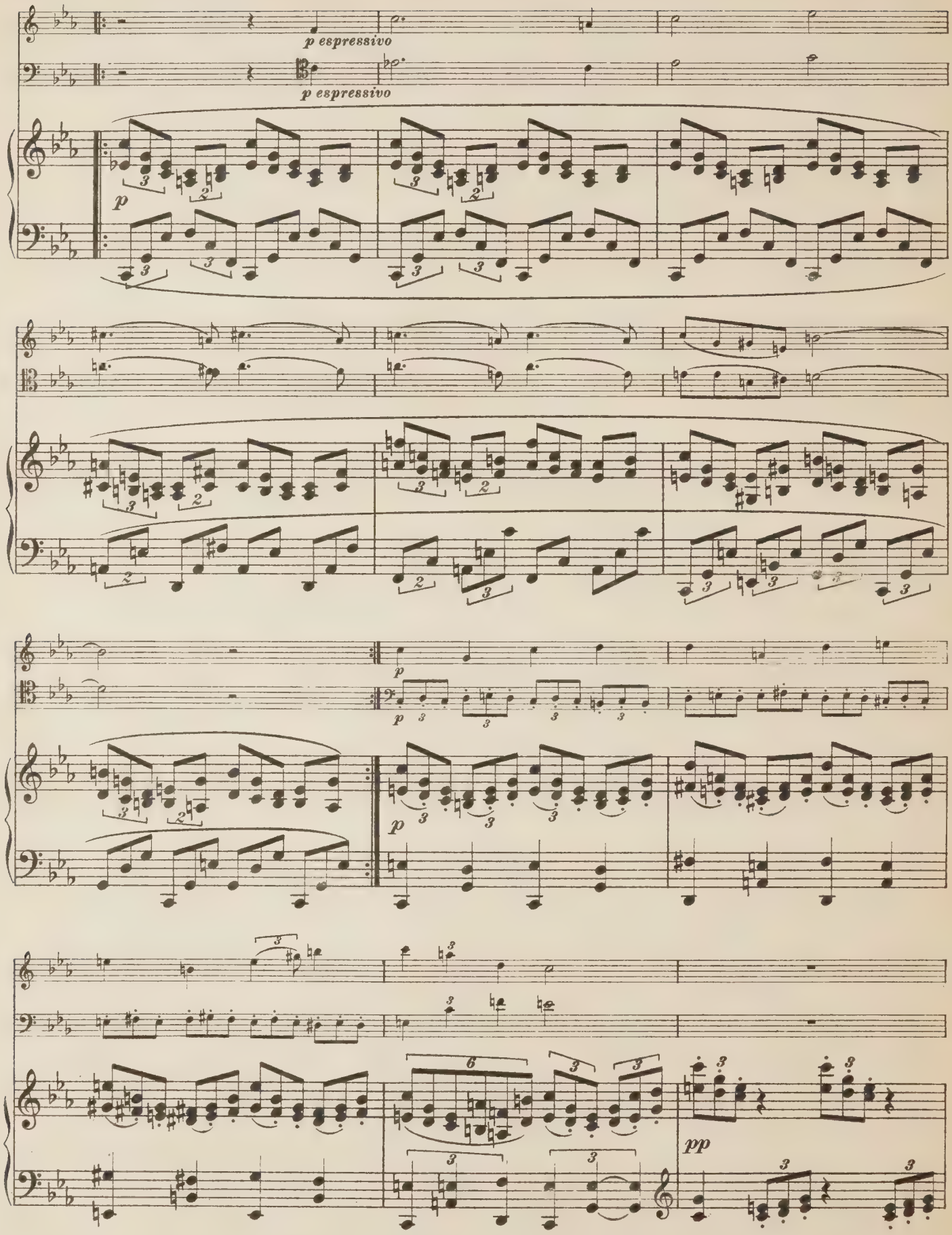
sff

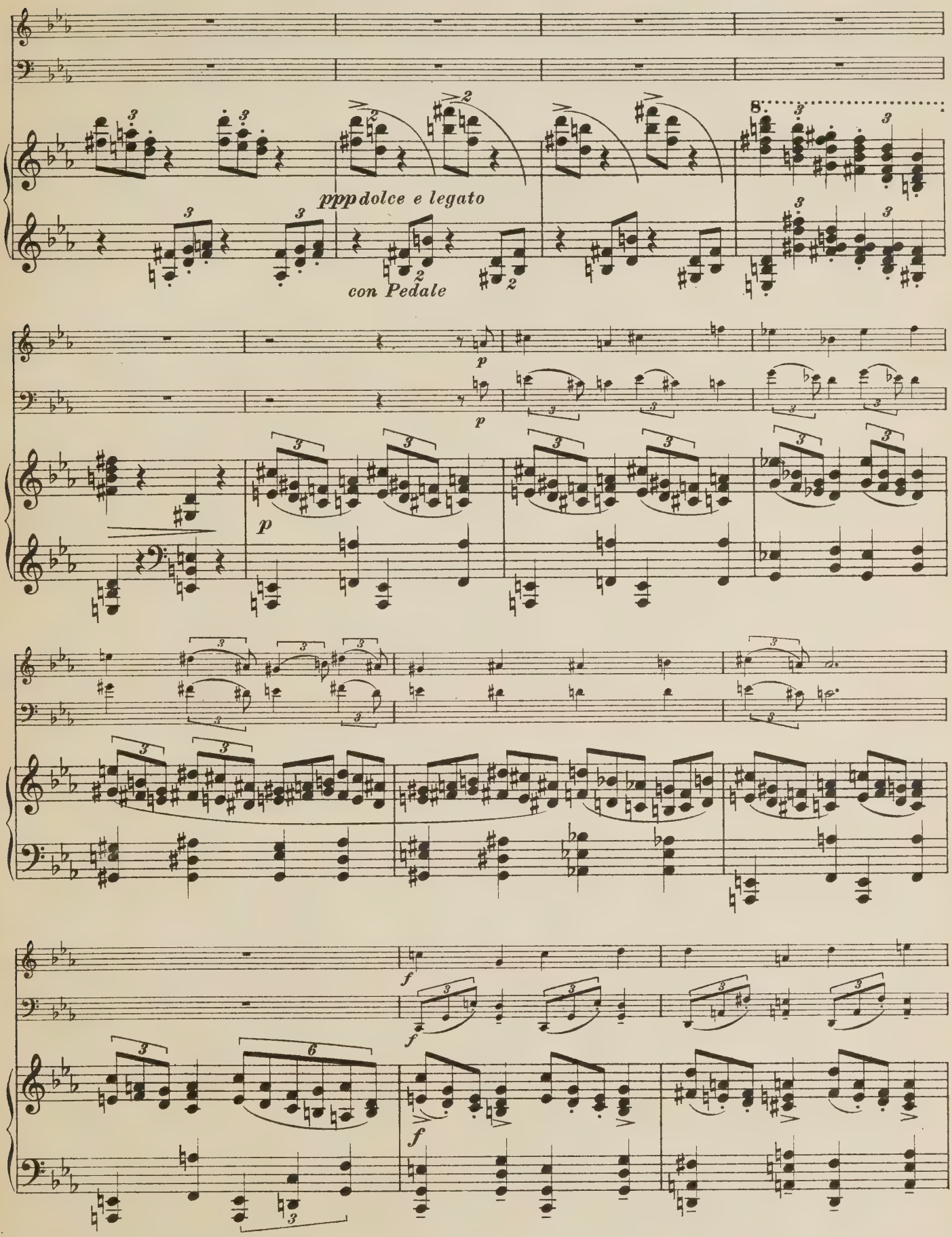
sf

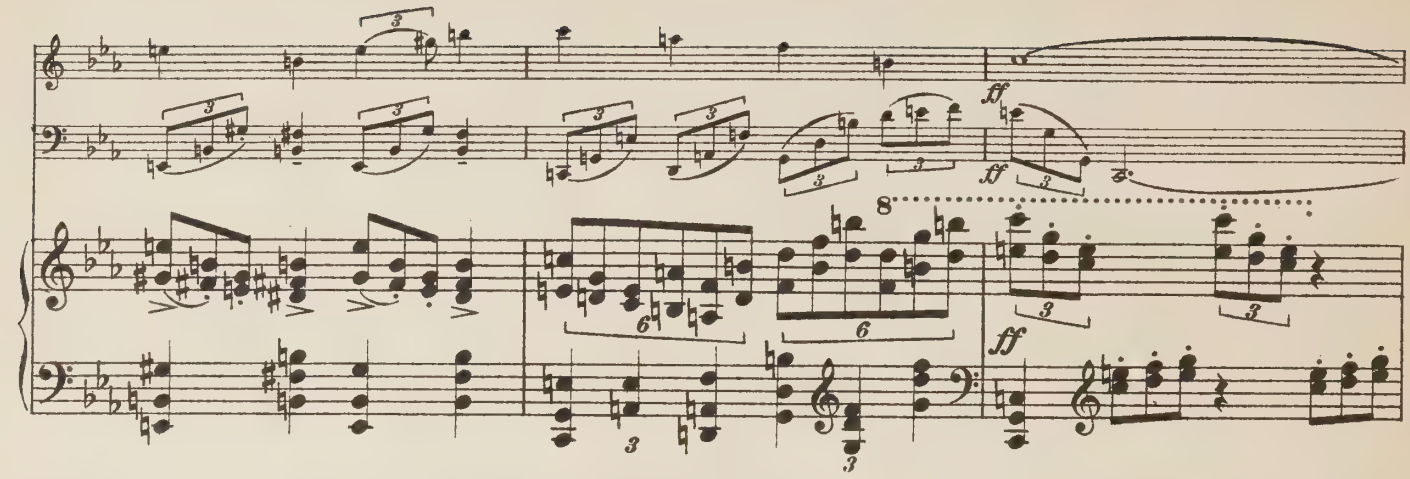
f

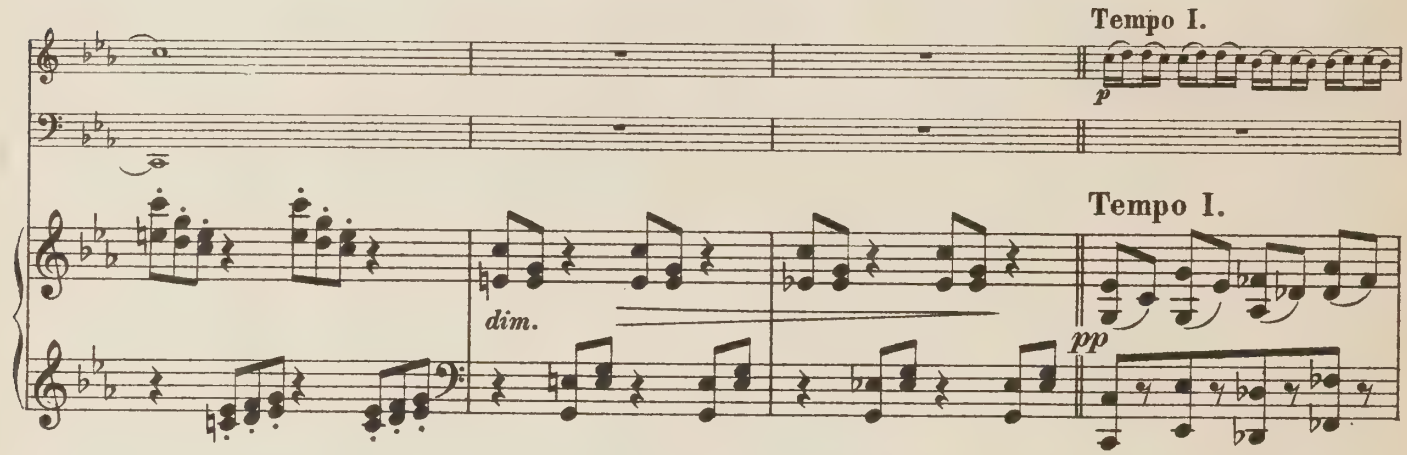
espress.

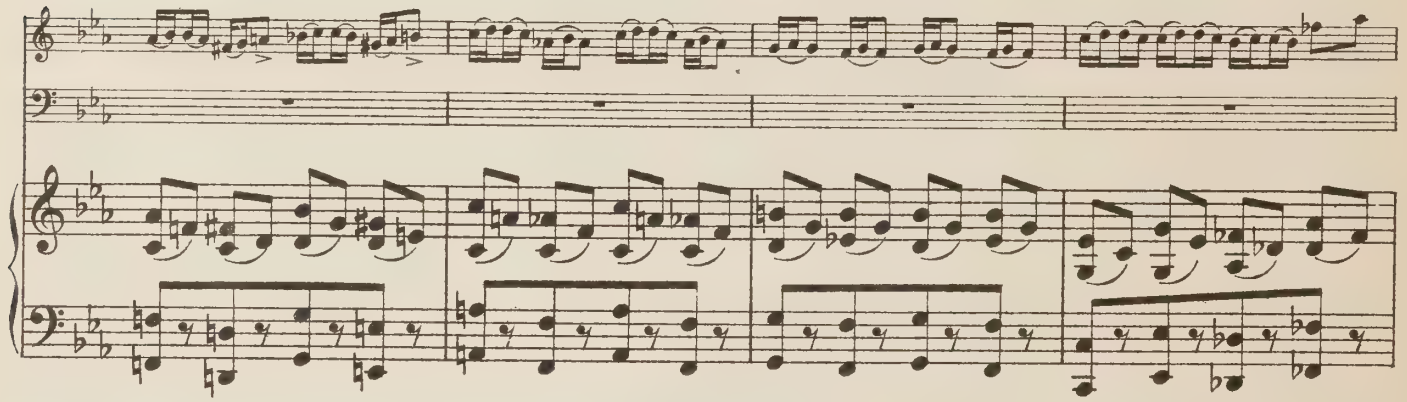
f

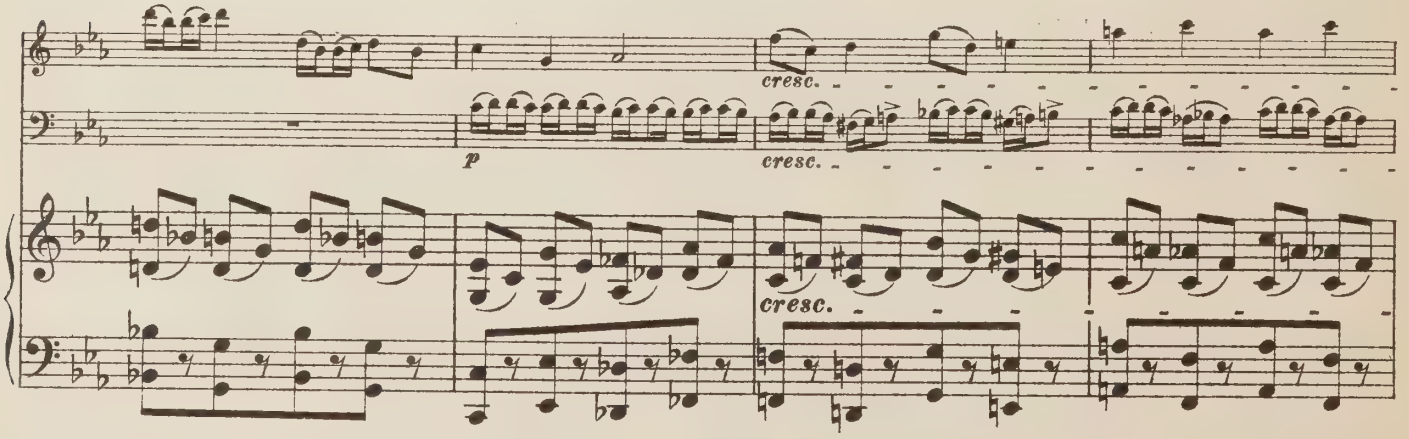

p espressivo
p espressivo
p
p
p
p
pp

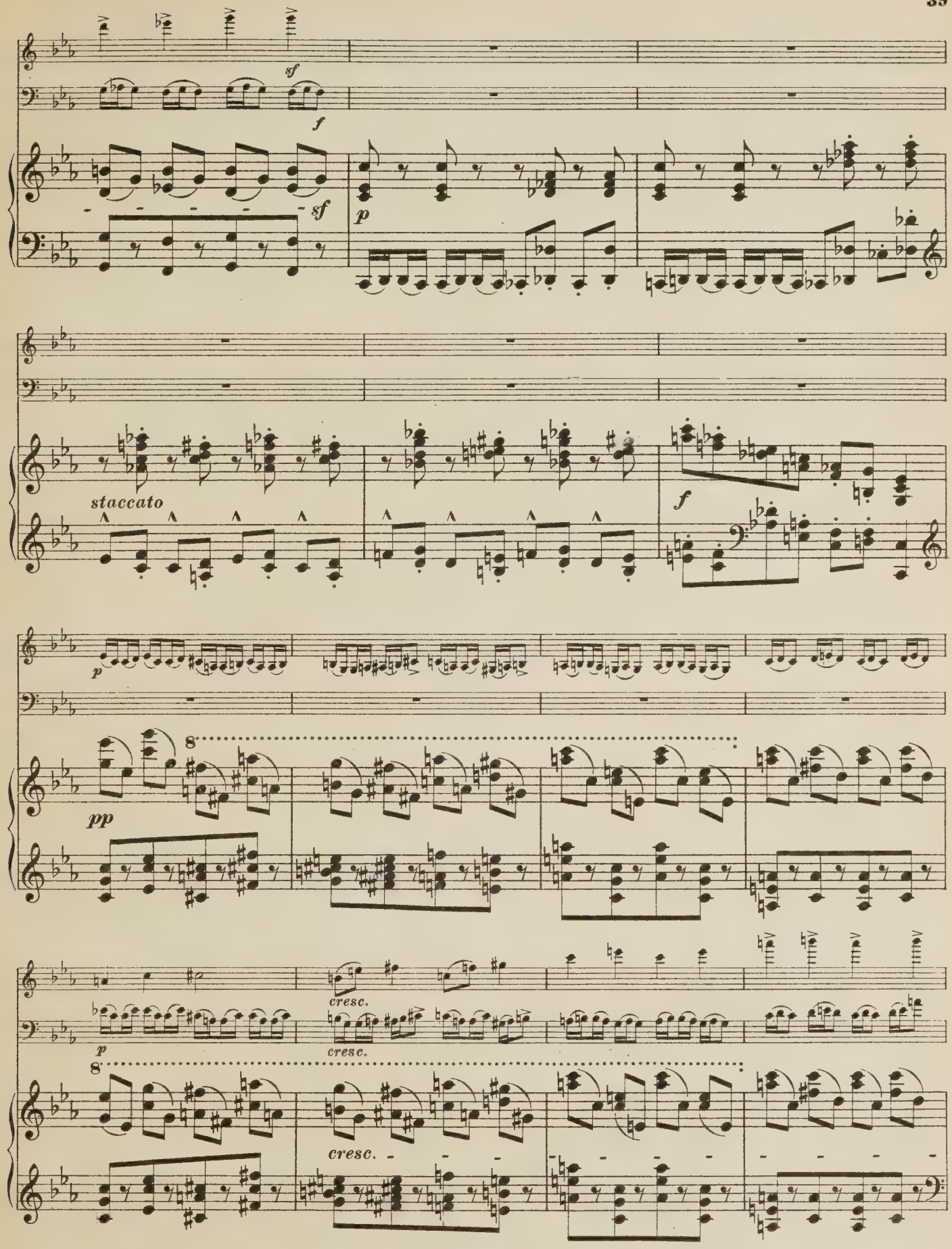

8
ppp dolce e legato
con Pedale
p
p
p
f
f
f

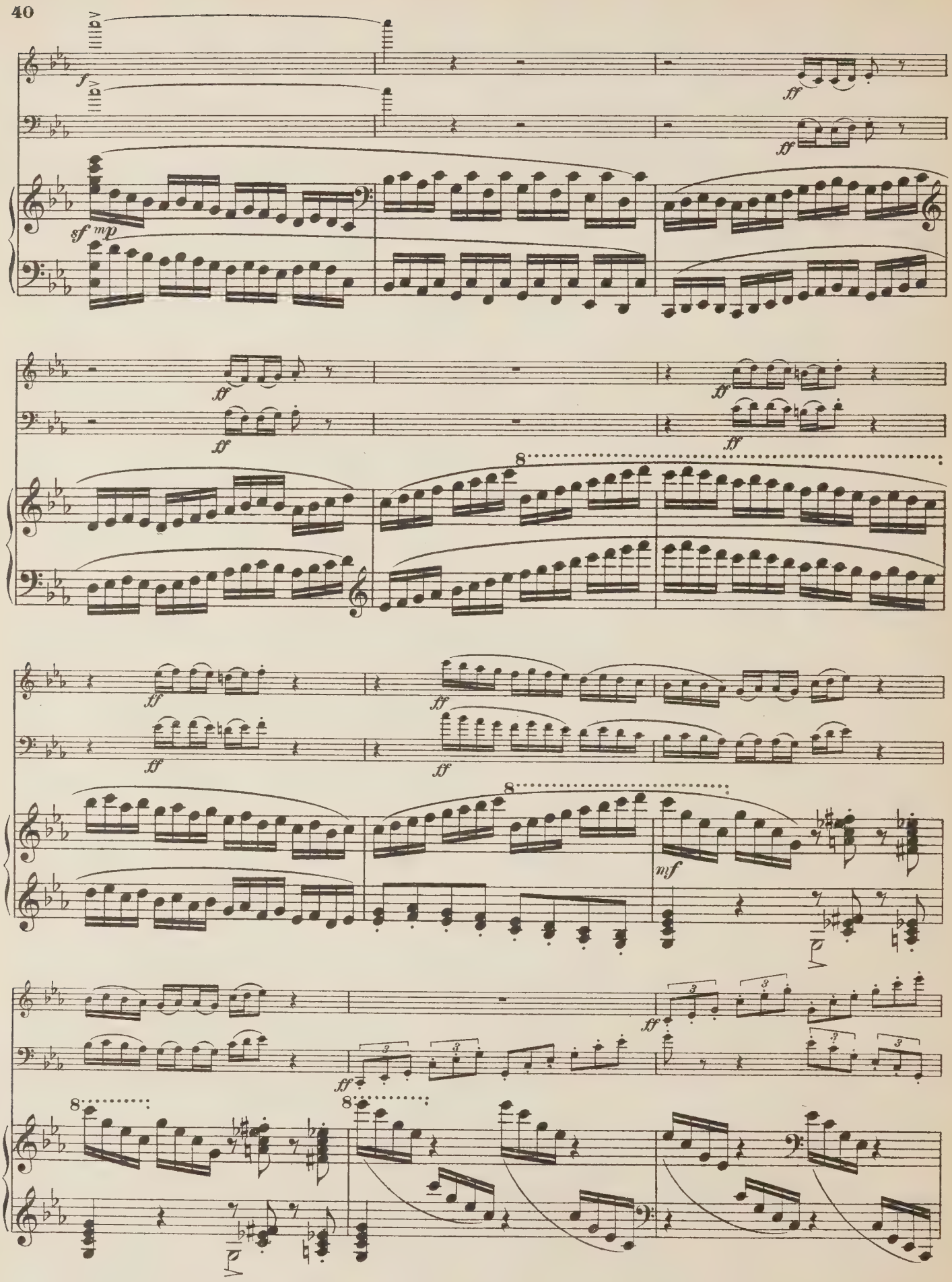

ff
ff
8
ff


Tempo I.
p
Tempo I.
dim.
pp

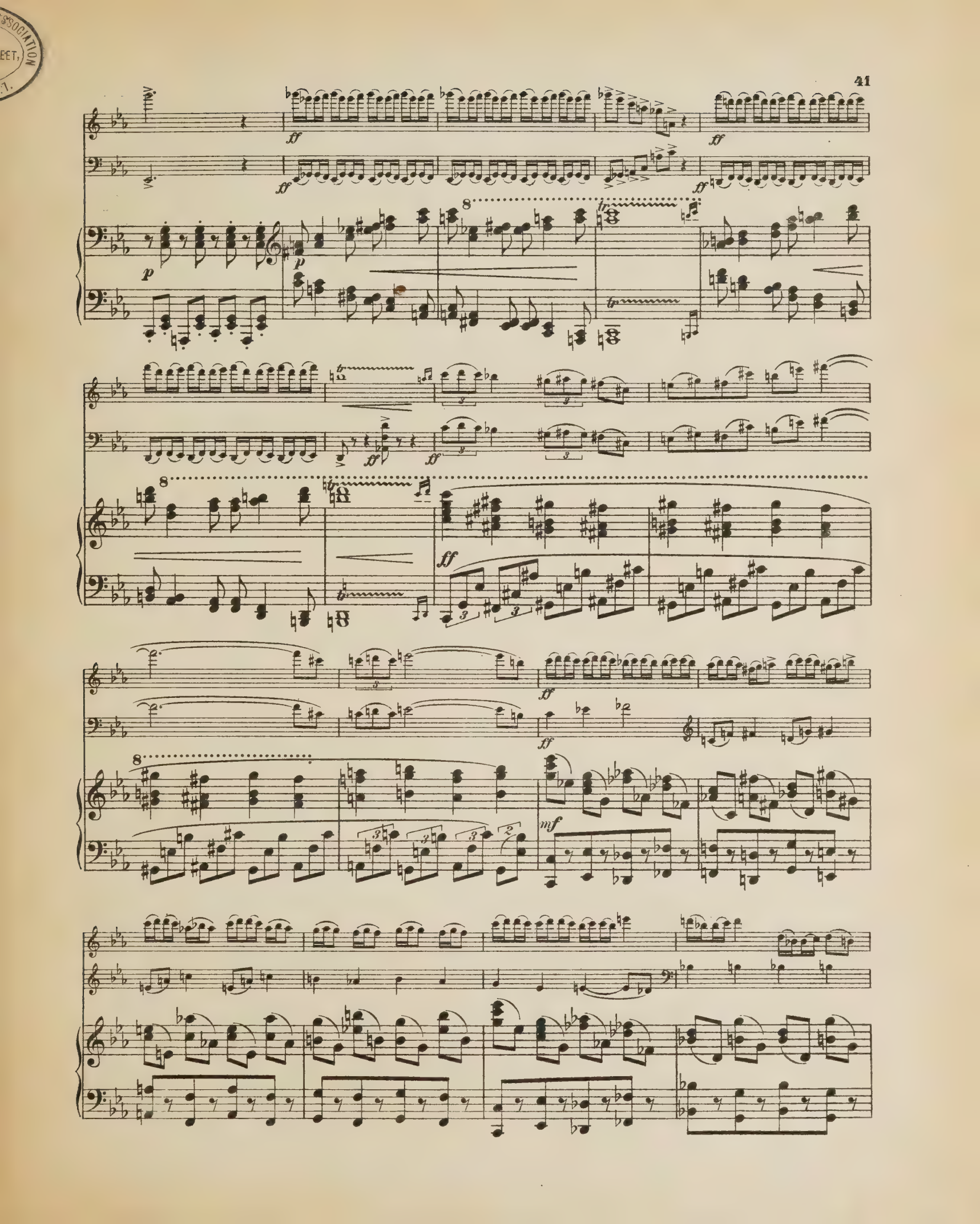


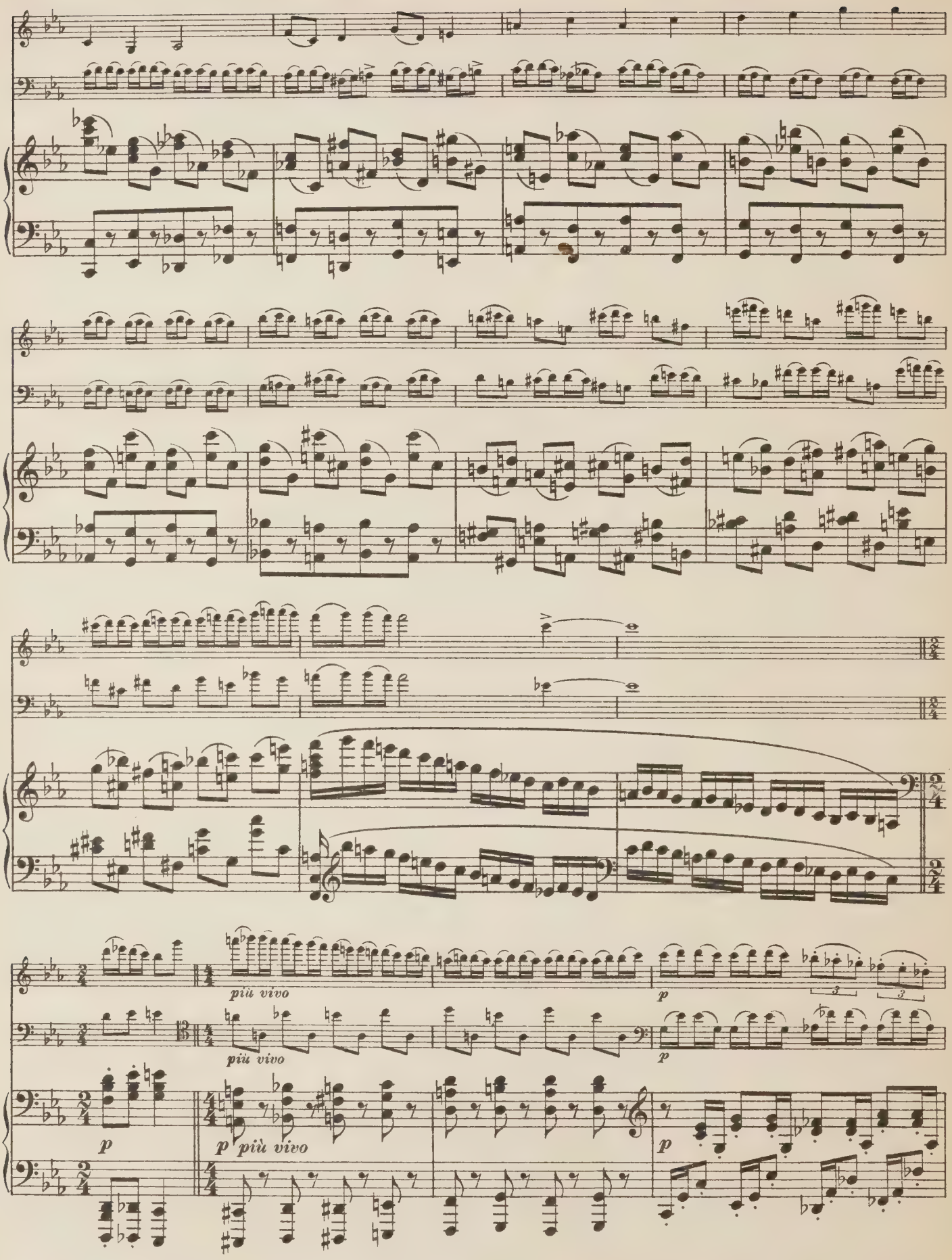

cresc.
p
cresc.
cresc.


sf
f
sf
p
staccato
f
p
pp
8
cresc.
p
cresc.
8
cresc.



THE CHAN
48.0
F


ff
p
8
ff
mf


più vivo
p
più vivo
p
più vivo
p
p

sempre staccato

poco a poco cresc.

poco a poco cresc.

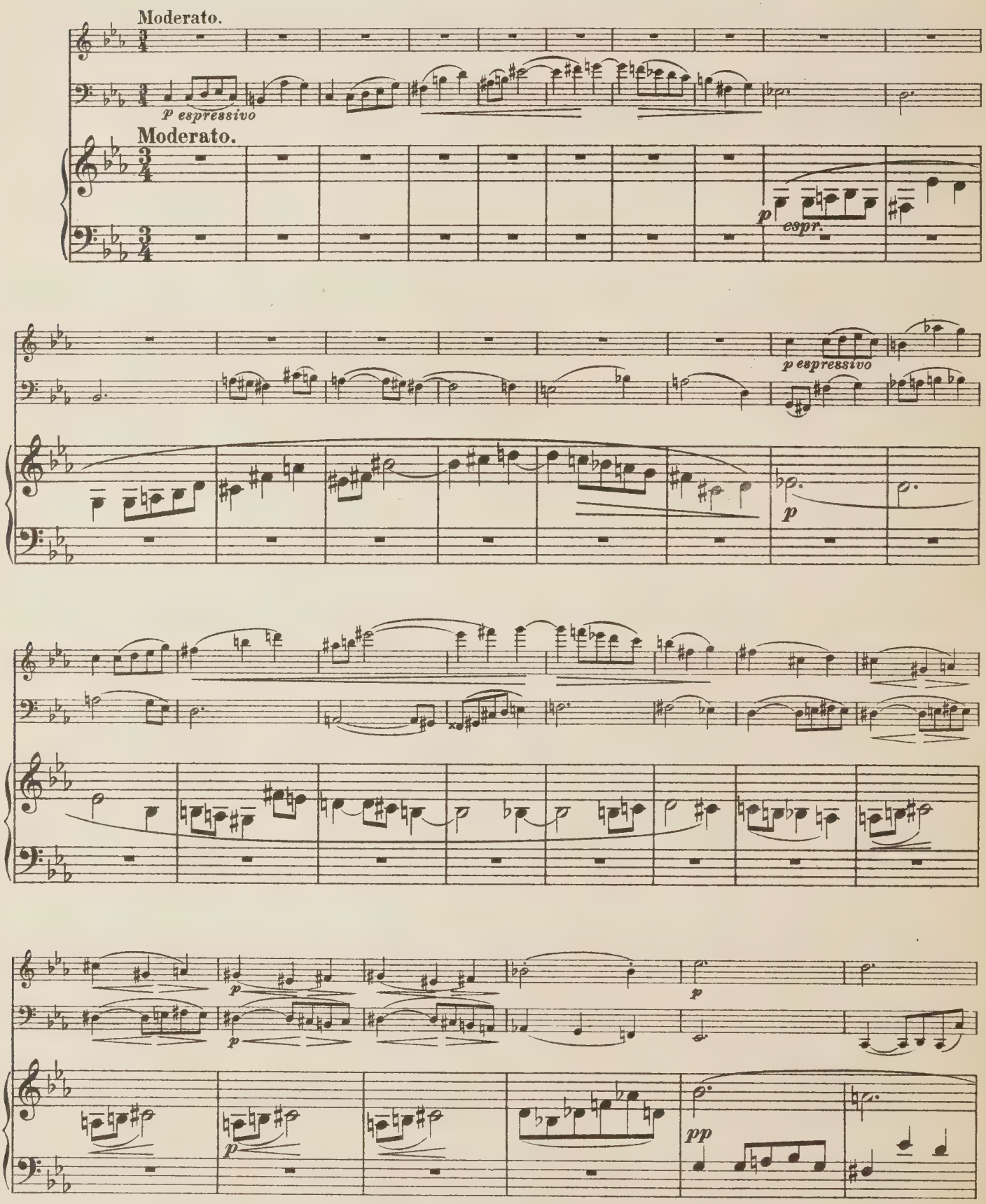
poco a poco cresc.

ff

ff

ff

IV.


Moderato.
p espressivo
Moderato.
p
espr.
p espressivo
p
p
p
p
p
pp

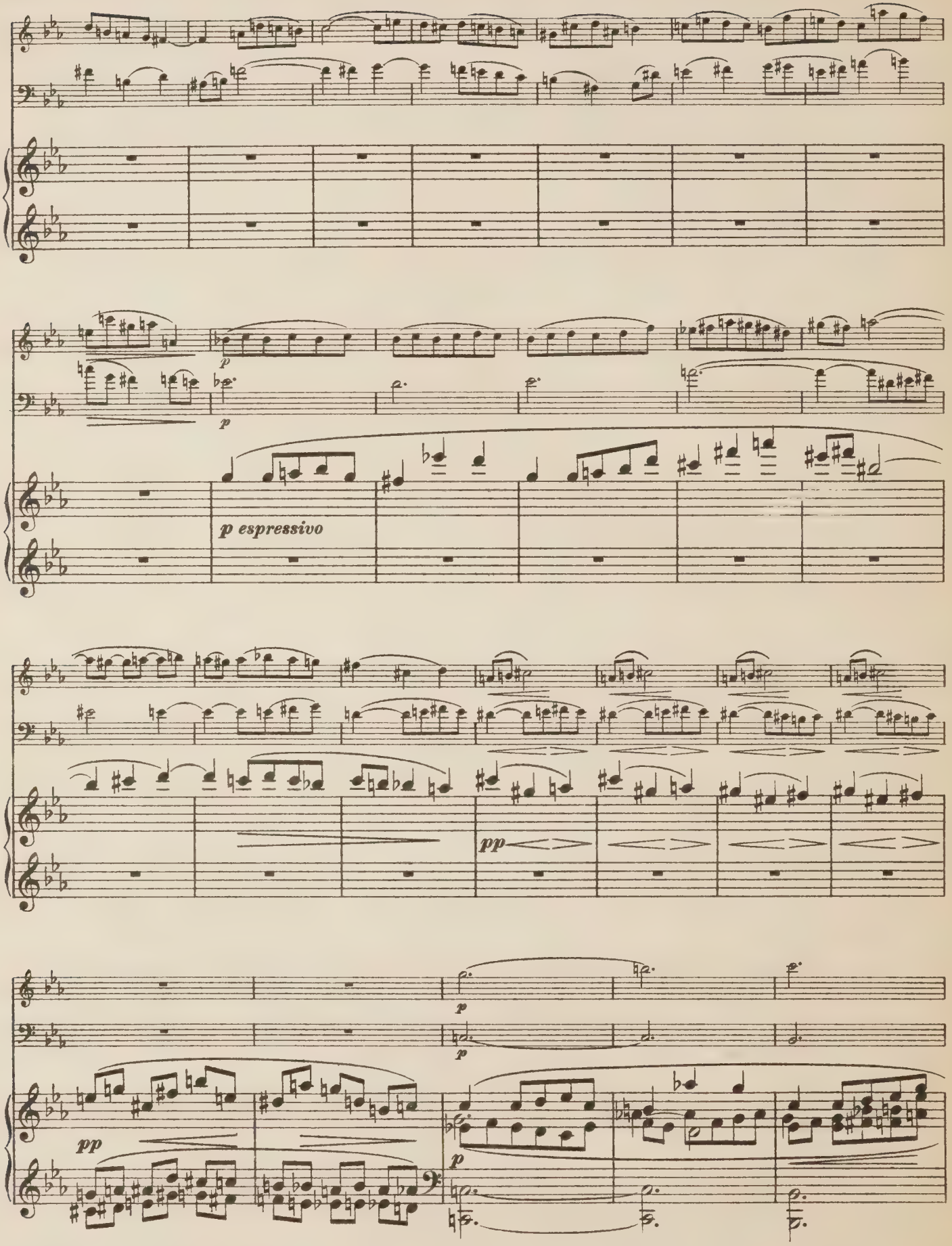
perdendosi

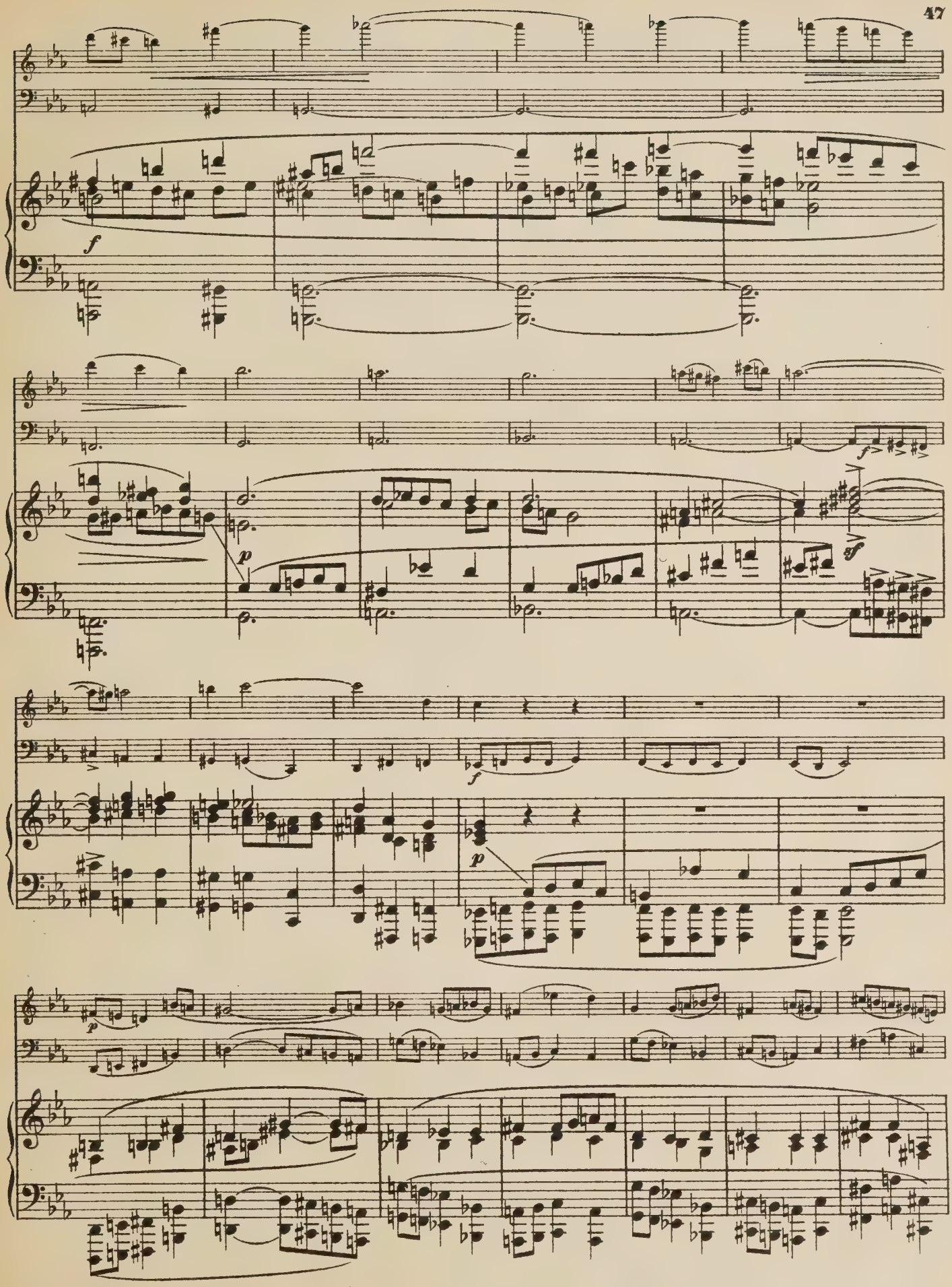
pp

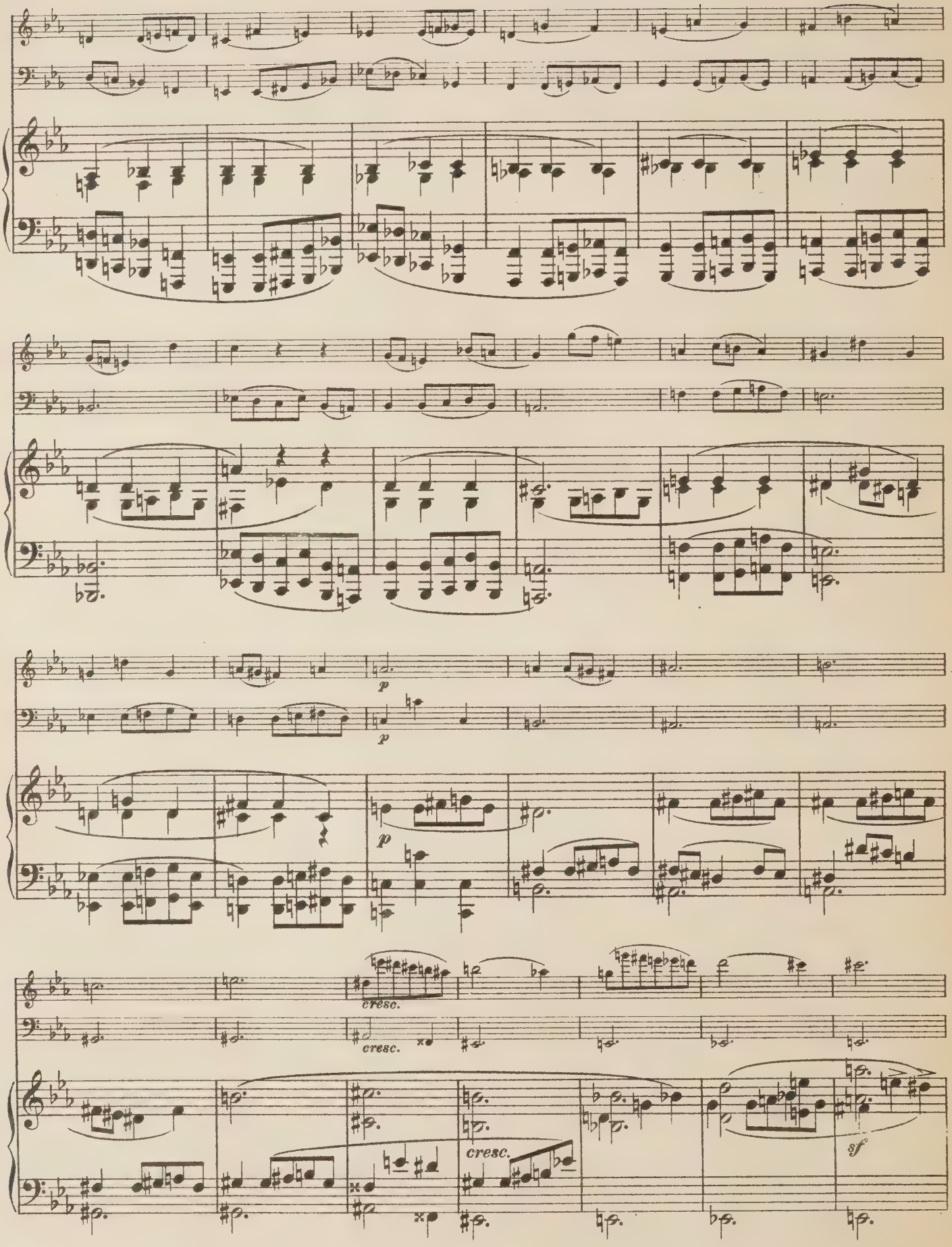
pp

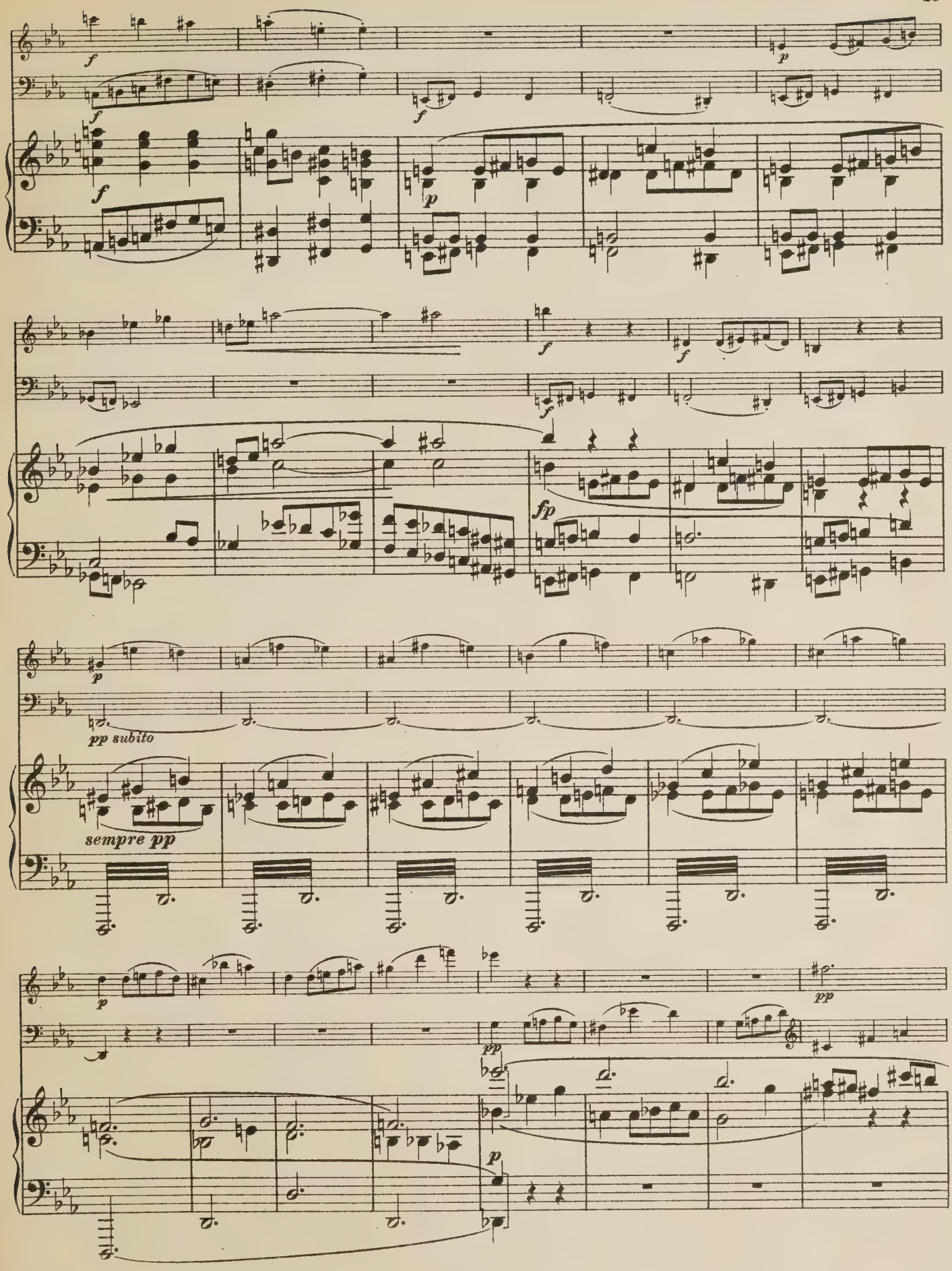
p

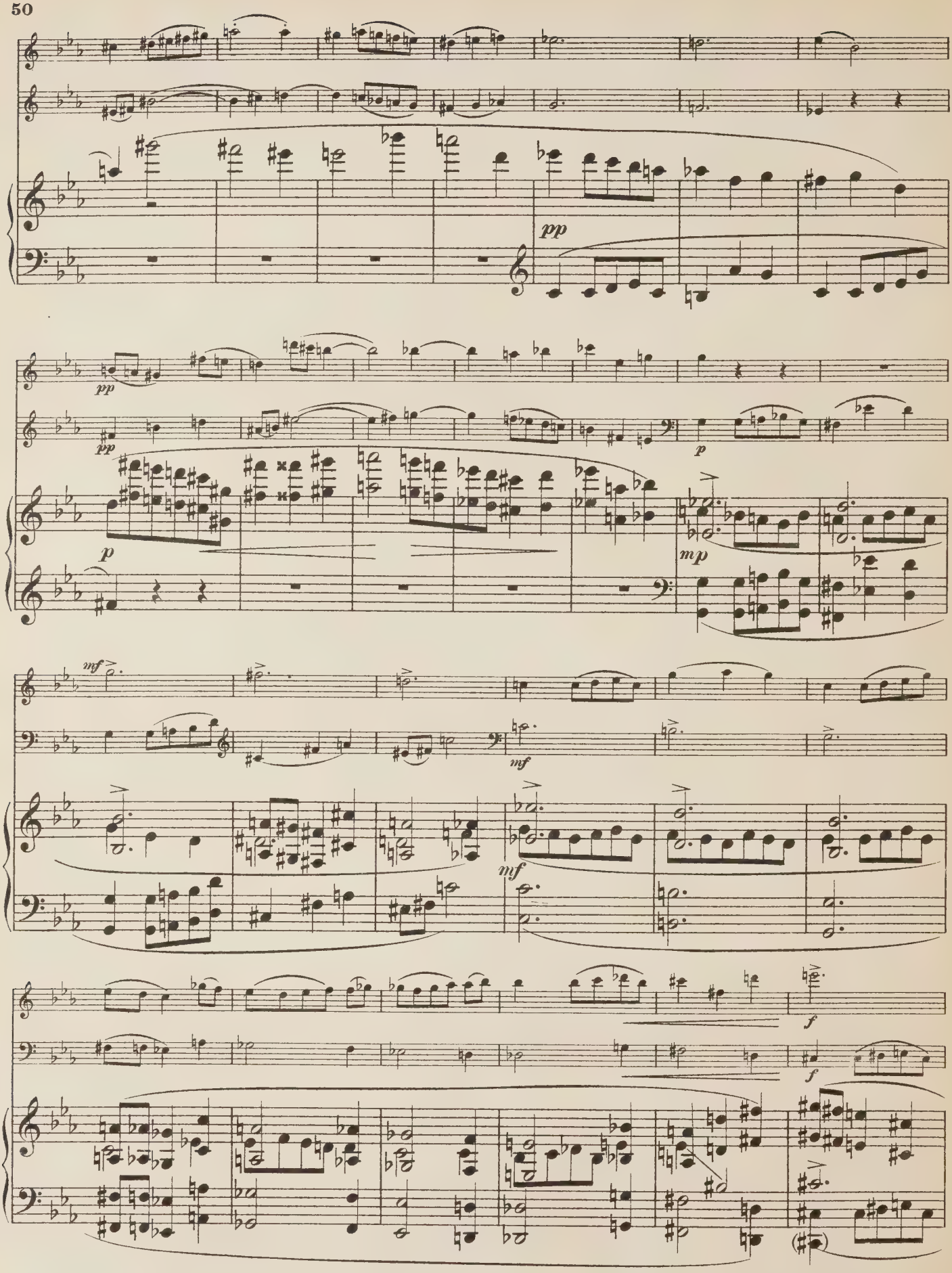
p

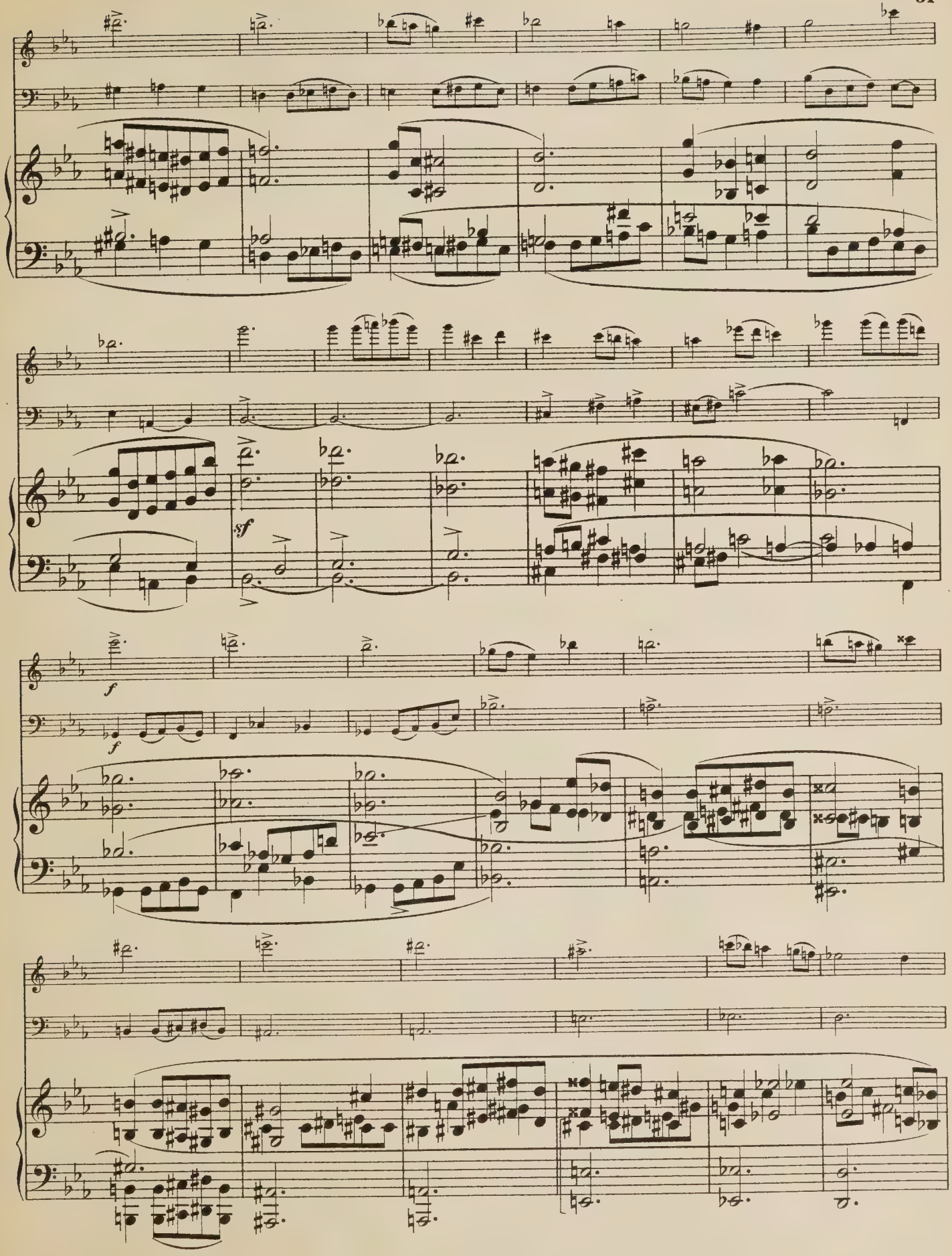

p
p
p espressivo
pp
p
p
pp
p


f
p
f
sf
f
p
p


p
p
p
cresc.
cresc.
cresc.
sf


f
p
f
f
f
p
f
f
f
fp
p
pp subito
sempre pp
p
pp
pp
p


pp
pp
pp
p
p
mp
mf
mf
mf
f
f


sf
f
f

ff

marcato

ff

mf

marc. il basso

sff

ff

sff

Più mosso.

Più mosso.

sff

f

ff

ff

f e cresc. molto

8

Maestoso-largamente.

8

Maestoso-largamente.

rit.

ff

Tempo I.

f largamente

p subito e espressivo

f largamente

pp

Tempo I.

f

p

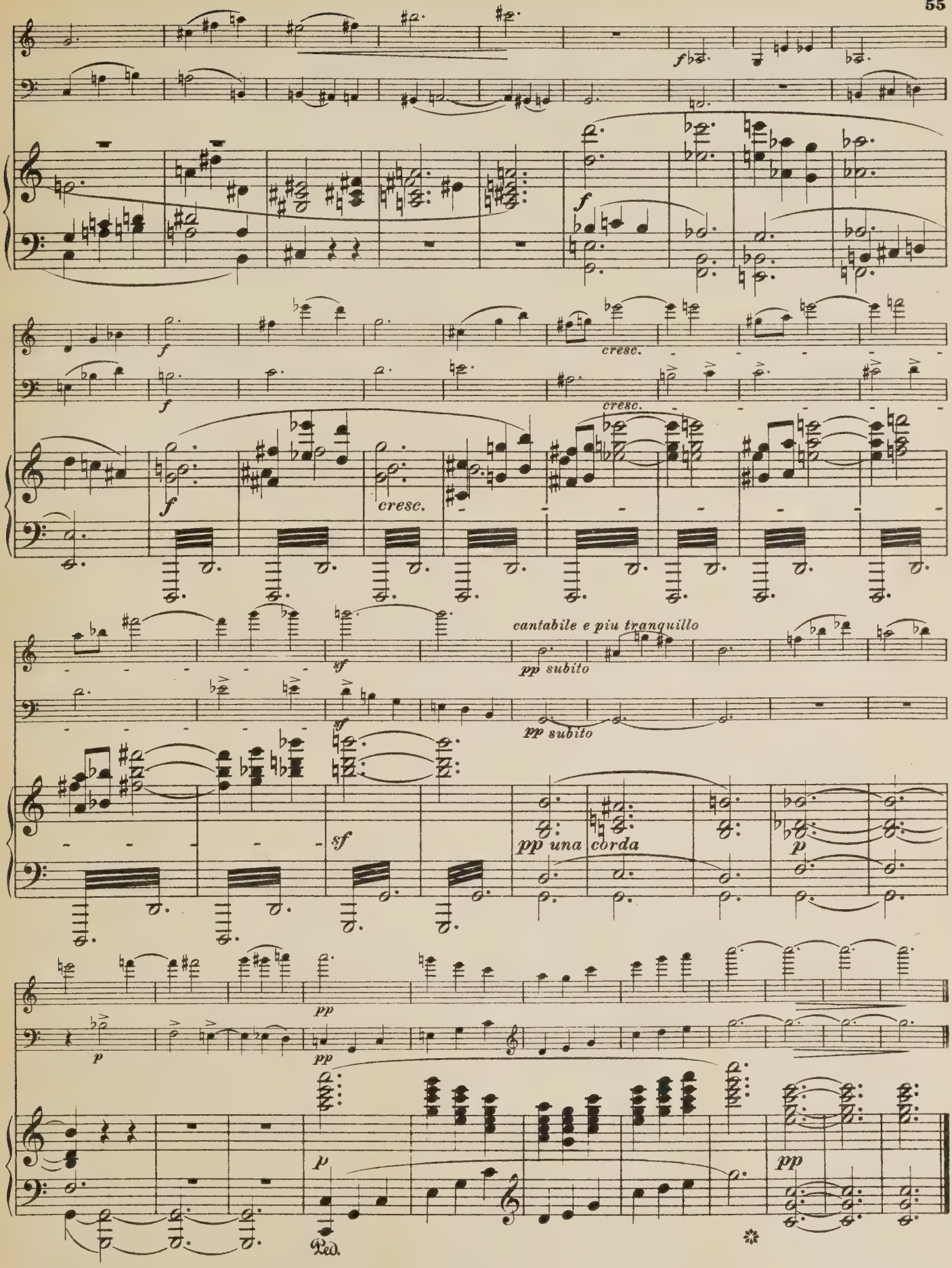
p espress.

p

poco f

p

p


f
f
f
f
cresc.
cresc.
cresc.
cresc.
sf
sf
cantabile e piu tranquillo
pp subito
pp subito
sf
pp una corda
p
pp
p
pp
p
pp
Ped.

Alexander Maria Schnabel

netto M.

Op. 1. **Sonate C dur** für Klavier 10.–

Op. 2. **Sechs Lieder**

Nr. 1. Elfensang (Goethe)
Nr. 2. »Dein Angesicht so lieb und schön« (Heine)
Nr. 3. Der Schelm (Eichendorff)
Nr. 4. Dämmerfriede (Edgar Franz)
Nr. 5. »Dämmernd liegt der Sommerabend« (Heine)
Nr. 6. In der Johannisnacht (Edgar Franz)

Nr. 1–6. Für hohe Stimme 4.–
Nr. 1–6. Für mittlere Stimme 4.–

Op. 3. **Vier Lieder** für eine Männerstimme und Klavier

Nr. 1. »Ein Musikus wollt fröhlich sein« (Nach einem alten Text)
Nr. 2. An Leukon (Gleim)
Nr. 3. Der Feind (Brentano)
Nr. 4. »Es saß ein Mann gefangen« (Eichendorff)

Nr. 1–4. Für Tenor 2.50
Nr. 1–4. Für Baryton 2.50

Op. 3. Einzeln: Nr. 3. Der Feind (Brentano)
Für mittlere Stimme (Baryton oder Mezzo-Sopran) 1.–

Op. 4. **Sonate Cis moll** für Cello und Klavier 10.–

Op. 5. **Sonate G dur** für Violine und Klavier 10.–

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HOLBORN, W.C.

Op. 6. **Kleine Lieder.** Heft I

Nr. 1. Wiegenlied (Brentano)
Nr. 2. Ein kleines Lied (Ebner-Eschenbach)
Nr. 3. Nelken (Theodor Storm)
Nr. 4. Abend (Martin Greif)

Nr. 1–4. Für hohe Stimme 2.–
Nr. 1–4. Für mittlere Stimme 2.–

Op. 7. **Zwei lyrische Lieder**

Nr. 1. An die Liebe (Joh. Georg Jacobi), hoch und mittel . . . . . je 1.50
Nr. 2. »Ich will meine Seele tauchen« (Heine), hoch und mittel . . . . . je 2.–

Op. 8. **Sonate Es moll** für Klavier 12.–

Op. 9. **Kleine Lieder.** Heft II

Nr. 1. Der träumende See (Julius Mosen)
Nr. 2. Ständchen (Gleim)
Nr. 3. Barbarazweige (Martin Greif)
Nr. 4. Abendständchen (Brentano)

Nr. 1–4. Für hohe Stimme 4.–
Nr. 1–4. Für mittlere Stimme 4.–

Op. 10. **Trio C moll** für Violine, Cello und Klavier 25.–

Op. 11. „Gorm Grymme", Melodram für Deklamation, Streichquartett und Klavier, nach der Ballade von Theodor Fontane 12.–

Op. 11. Desgl. Ausgabe für Deklamation und Klavier allein 6.–

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M
312
S34
op.10

Schnabel, Alexander Maria
[Trio, piano & strings,
op.10, C minor]
(3 parts piano, violin, cello)

832730-32

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

M
312
S34
op.10

Schnabel, Alexander Maria
[Trio, piano & strings,
op. 10, C minor]
Trio

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